ShawContract®

LOW EMBODIED CARBON | CARBON NEUTRAL




CURATE
ANDY
DELPHI
ATTICUS
AGNES
OTTI
LENORE
KELLY
JACKSON
ANNIE
SHEILA
MARLI



LOW EMBODIED CARBON | CARBON NEUTRAL

CURATE

CARPET TILE
24 x 24 INCH

Meet the creative personalities of ***Curate***. Inspired by art movements and techniques from classic to pop art, the variety of styles in ***Curate*** are designed to bring personality to workplace spaces, classrooms, boutique hotels and more. Whether the vibe is playful, creative, sophisticated or luxe, ***Curate*** has a style to express any mood. Installed wall-to-wall or as a carpet tile rug, you're the curator and creator with an eye to design the statement you want to make.

Each style is made with EcoSolution Q100™ fibre and backed with EcoWorx® – optimised for low embodied carbon and is carbon neutral.

ANDY (CARPET TILE 5T623) IN SCREENPRINT (32100) | INSTALLED MONOLITHIC


CURATE*
* PVC-FREE
LOW EMBODIED
CARBON
CARBON NEUTRAL
WE WANT IT BACK

AGNES 5T624

Minimal and abstract with a clean, refined aesthetic.

Colourways



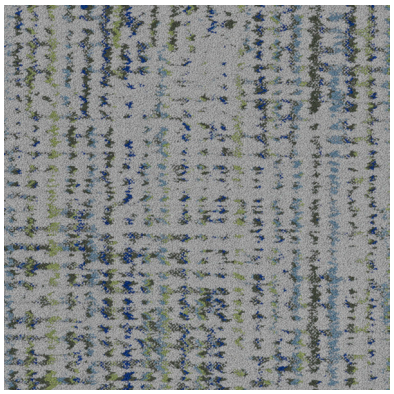
HAPPY HOLIDAY

24688



UNTITLED

24105



NOWHERE

24485

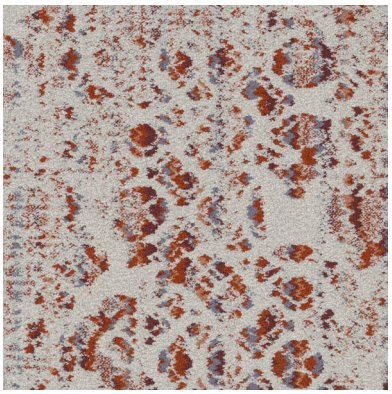

HOCKNEY


The Furniture Handbook

LENORE 5T625

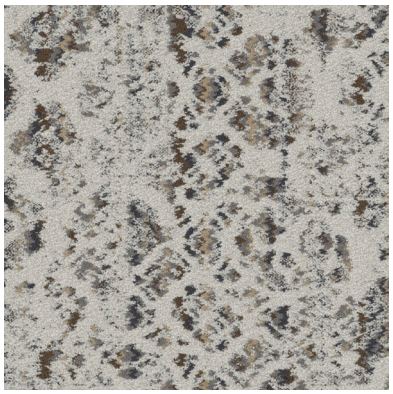
Improvisational, experimental, provocative. The integration of art and self.

Colourways



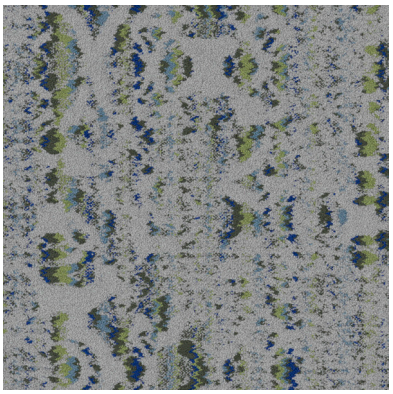
HAPPY HOLIDAY

24688



UNTITLED

24105



NOWHERE

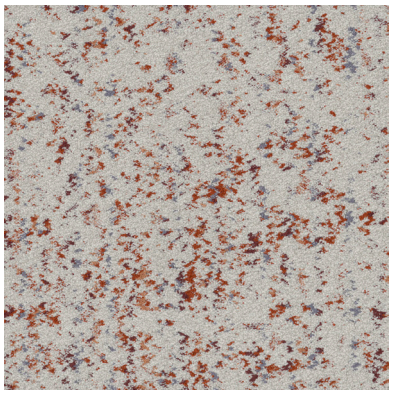
24485

LENORE (CARPET TILE 5T625) IN HAPPY HOLIDAY (24688) | INSTALLED MONOLITHIC

JACKSON 5T626

The ultimate abstract expression. A pattern to be viewed every which way.

Colourways



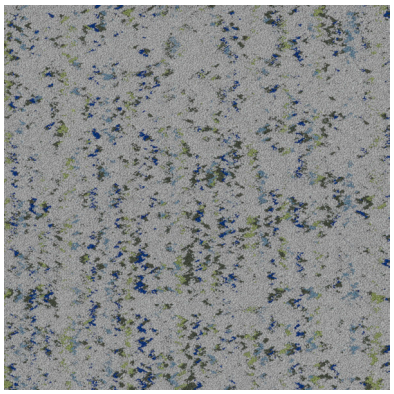
HAPPY HOLIDAY

24688



UNTITLED

24105



NOWHERE

24485







SHEILA

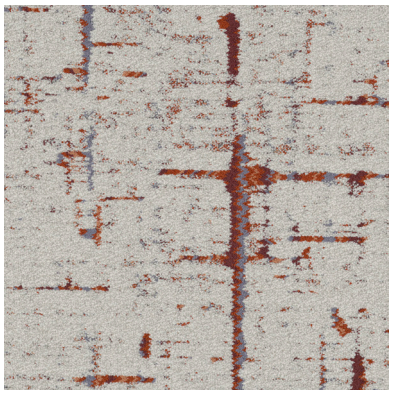
SHEILA (CARPET TILE 5T627) IN UNTITLED (24105) |
INSTALLED MONOLITHIC



SHEILA 5T627

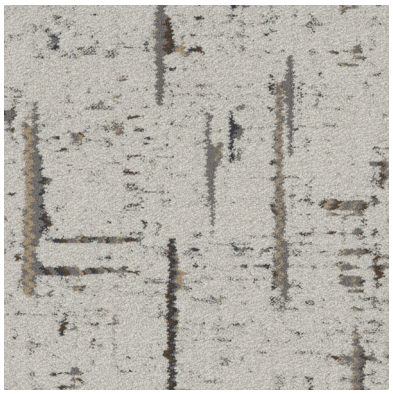
Change the experience of a space with colour and scale.

Colourways



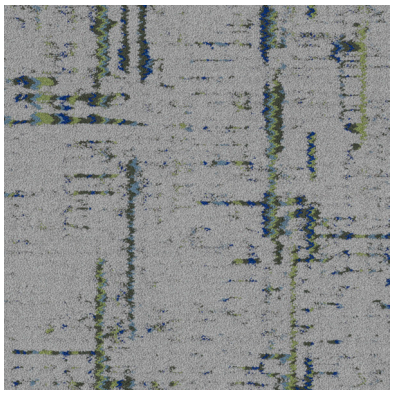
HAPPY HOLIDAY

24688



UNTITLED

24105



NOWHERE

24485

SHEILA (CARPET TILE 5T627) IN UNTITLED (24105) | INSTALLED MONOLITHIC

WE WANT IT BACK

Designed with future generations **in mind — Curate can be recycled through our re[TURN]® Reclamation Program and made into new EcoWorx® flooring.**







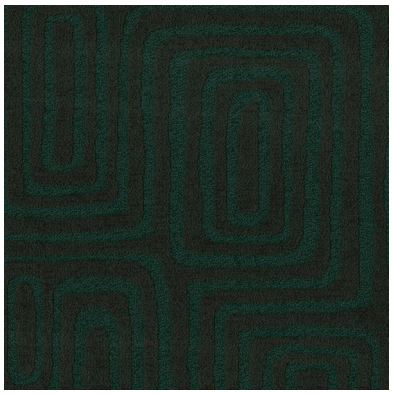
GUSTAV

GUSTAV (CARPET TILE 5T629) IN CORNFLOWER (28480) |
INSTALLED MONOLITHIC

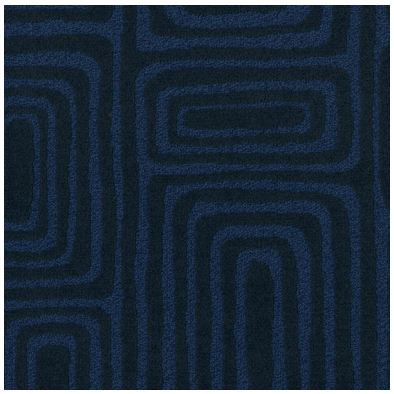
GUSTAV 5T629

Irregular patterns, repeating rectangles, dynamic details that flow together.

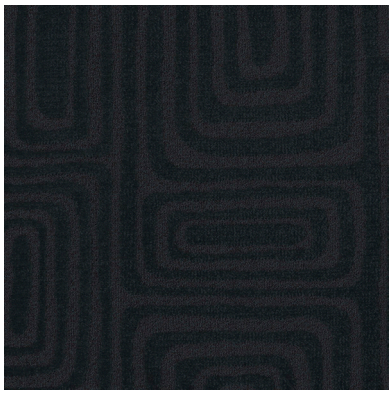
Colourways



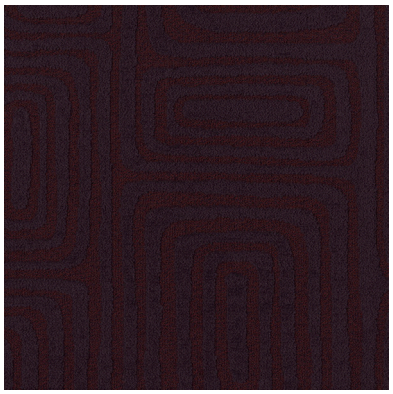
GARDEN
28369



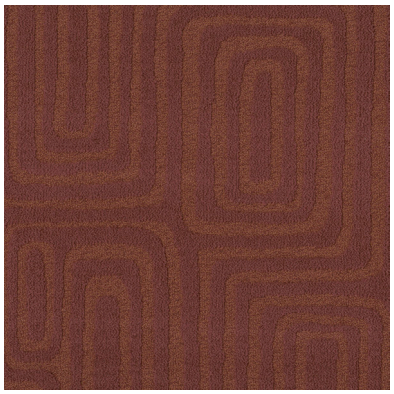
PALACE
28486



CORNFLOWER
28480



PLUM
28962



KISS
28800



FRIEZE
28111

GUSTAV (CARPET TILE 5T629) IN GARDEN (28369) | INSTALLED MONOLITHIC





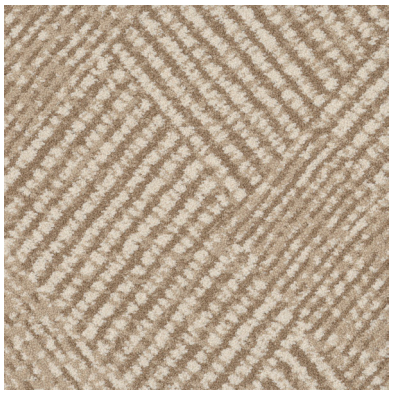
OTTI (CARPET TILE 5T641), MARLI (CARPET TILE 5T640), ANNIE (CARPET TILE 5T638),
AND **KELLY (CARPET TILE 5T639)** IN JUTE (38111) | INSTALLED MONOLITHIC


CHECK WITH
YOUR INSTALLER
TO GET THIS LOOK

OTTI 5T641

Bauhaus innovation evocative of woven textiles.

Colourways



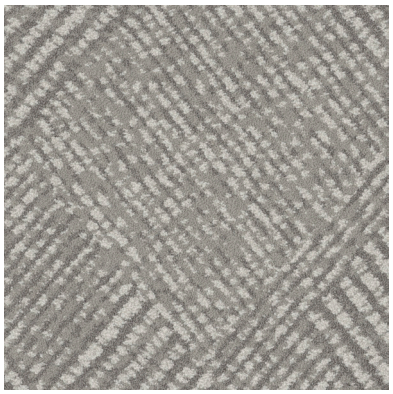
JUTE

38111



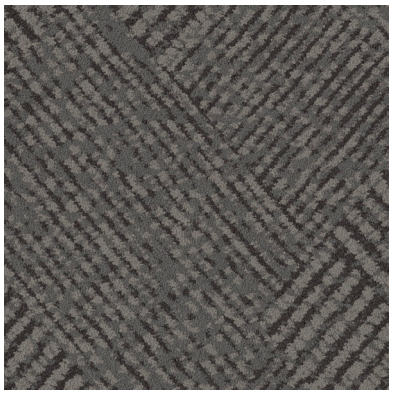
FLAX

38770



WOOL

38100



SHETLAND

38555

OTTI (CARPET TILE 5T641) IN JUTE (38111) | INSTALLED MONOLITHIC




EVOCATIVE STYLE

KELLY 5T639

Architectural, clean lines. Extreme simplicity of form, shape and colour.

Colourways



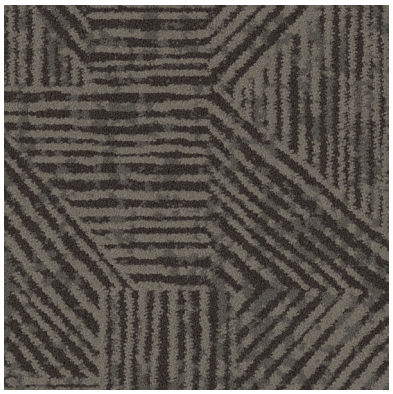
JUTE
38111



FLAX
38770



WOOL
38100



SHETLAND
38555

KELLY (CARPET TILE 5T639) IN SHETLAND (38555) | INSTALLED MONOLITHIC

ANNIE 5T638

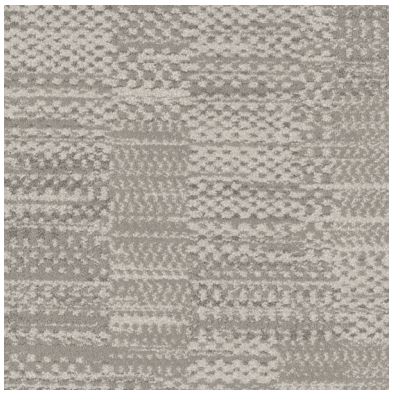
Textural, classic motifs interwoven;
an interpretive textile for the floor.



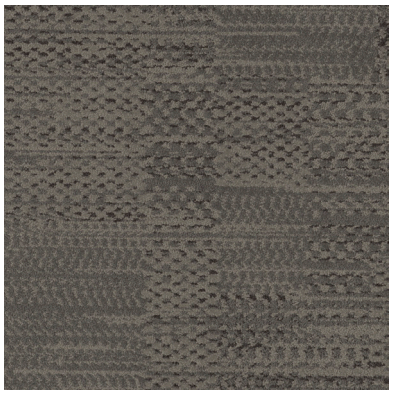
JUTE
38111



FLAX
38770



WOOL
38100



SHETLAND
38555


design anthology
design anthology
ASIA EDITION / ISSUE 39
ATTITUDE
Chromatic


terracotta

MARLI 5T640

Repeating diamond motif creates energy in a pattern that feels modern yet classic.

Colourways



JUTE

38111



FLAX

38770



WOOL

38100



SHETLAND

38555

MARLI (CARPET TILE 5T640) IN WOOL (38100) | INSTALLED MONOLITHIC

PIERRE 5T631

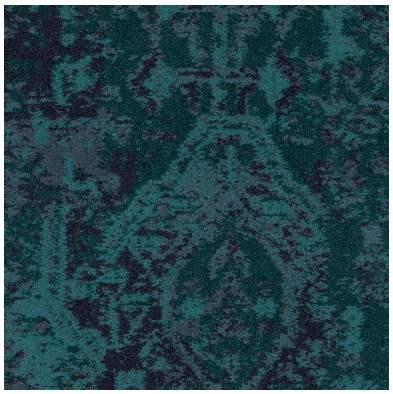
A modern interpretation of a classic motif. Stylised and decorative with a bold use of colour.

Colourways



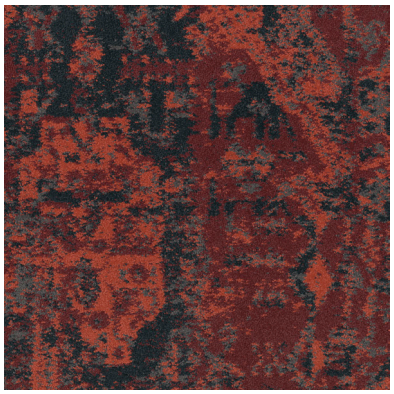
ORIGIN

31156



LEGACY

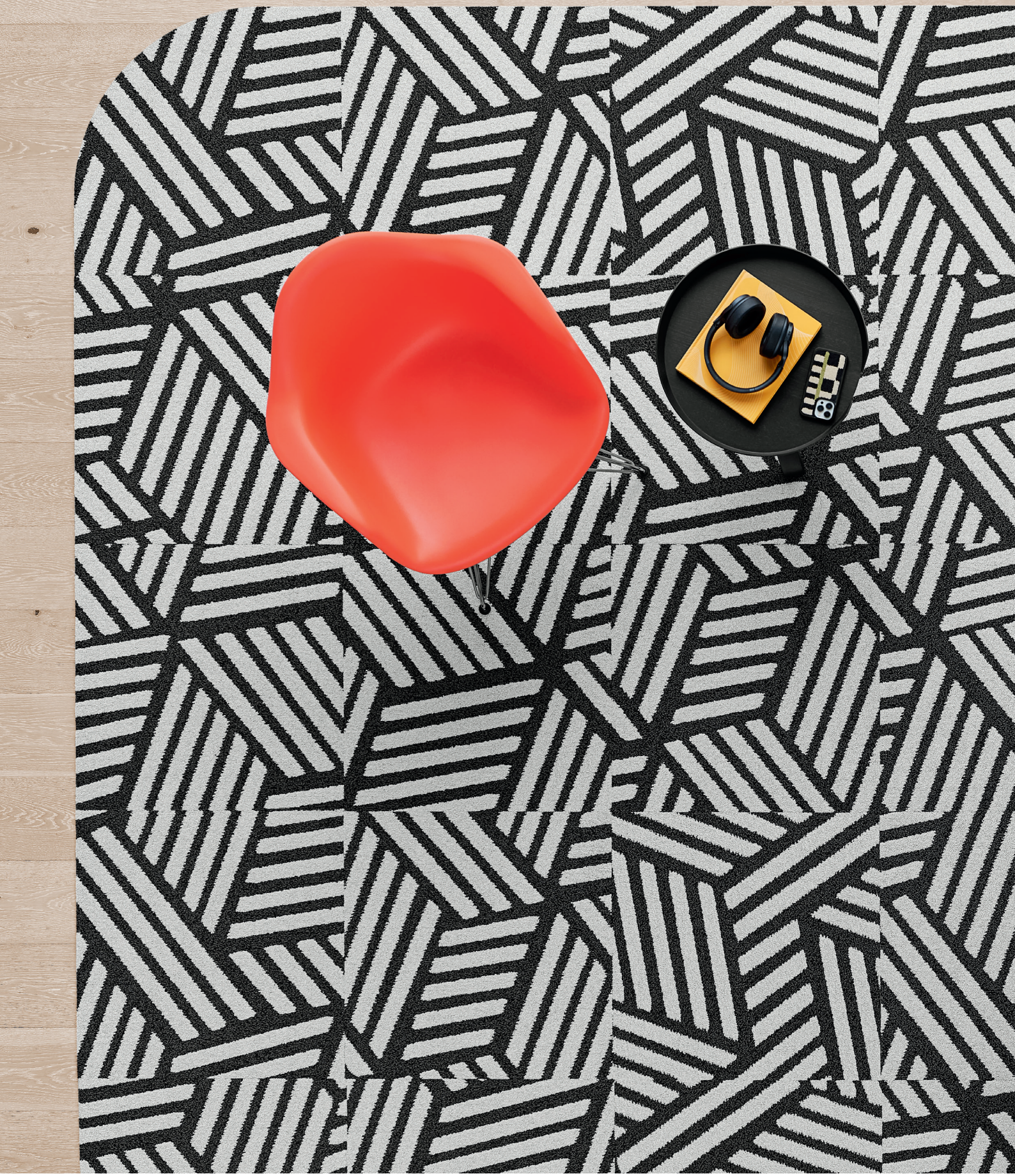
31323



ESTATE

31850





STELLA (CARPET TILE 5T633) IN SCREENPRINT (32100) AND
ANDY (CARPET TILE 5T632) IN SCREENPRINT (32100) | INSTALLED MONOLITHIC



CHECK WITH YOUR INSTALLER TO GET THIS LOOK

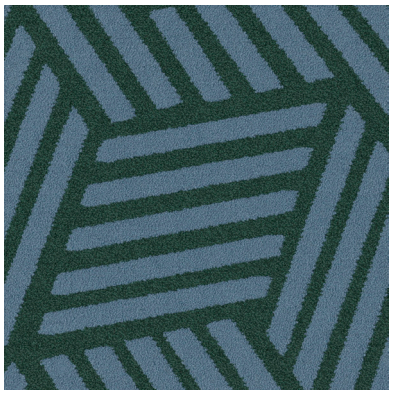
ROUNDED CORNER INSTALLTION INSTRUCTIONS



ANDY 5T632

Bold vibe with a graphic edge.

Colourways



POP ART

32400



HALFTONE

32895



SCREEN PRINT

32100

ANDY (CARPET TILE 5T632) IN POP ART (32400) | INSTALLED MONOLITHIC

STELLA 5T633

Geometry with a narrative impact. Why not tell a story with shape and colour?



SCREEN PRINT

32100





JOSEF (CARPET TILE 5T642) IN GRAPHITE (42518) + FRESCO (42411) | INSTALLED STAGGER





JOSEF 5T642

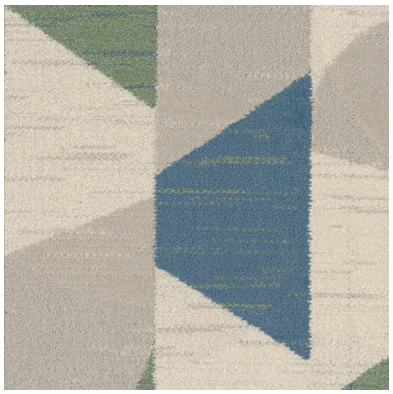
Colour and form combine to create a pictorial dialogue.

Colourways



PASTEL

42675



FRESCO

42411



GRAPHITE

42518

KEITH 5T643

A visual language found at the intersection of street and modern art.

Colourways



PASTEL

42675



FRESCO

42411



GRAPHITE

42518







ATTICUS

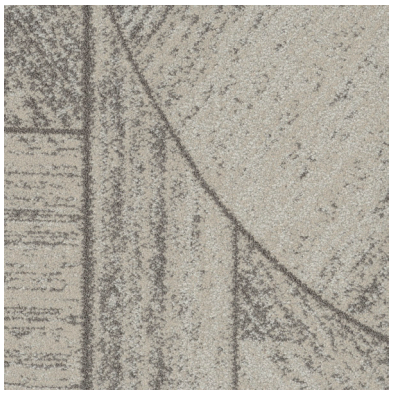
ATTICUS (CARPET TILE 5T622) IN LAZURITE SILVER (21496) |
INSTALLED MONOLITHIC



ATTICUS 5T622

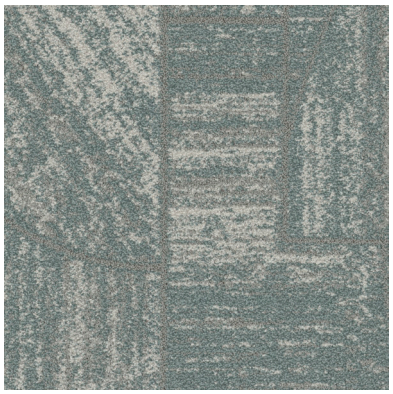
A feeling of ancient art, sophisticated and cultured.

Colourways



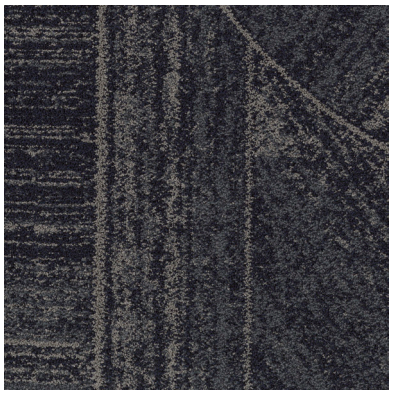
CARRARA SILVER

21100



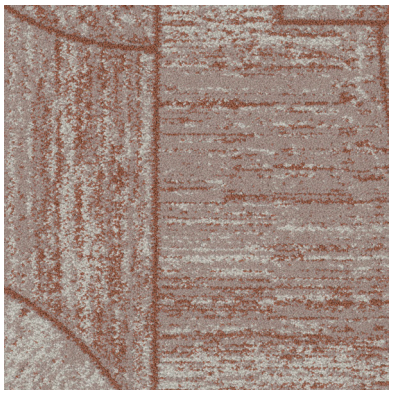
JADE PALLADIUM

21327



LAZURITE SILVER

21496



AURORA ROSE

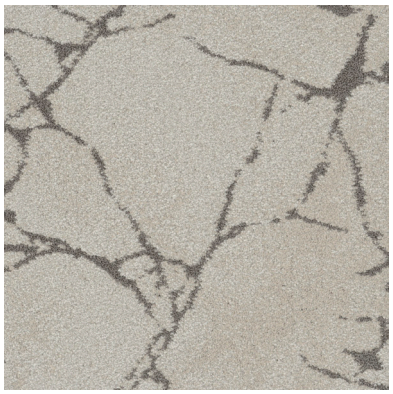
21665

ATTICUS (CARPET TILE 5T622) IN LAZURITE SILVER (21496) | INSTALLED MONOLITHIC

APOLLO 5T621

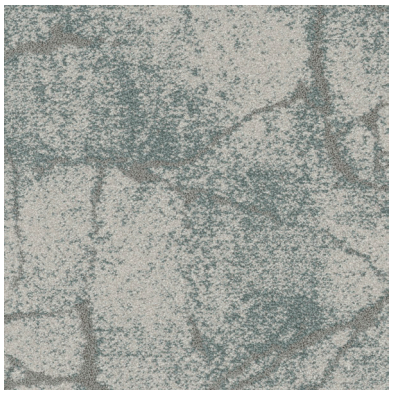
The lines and veins of fine marble sculpture.

Colourways



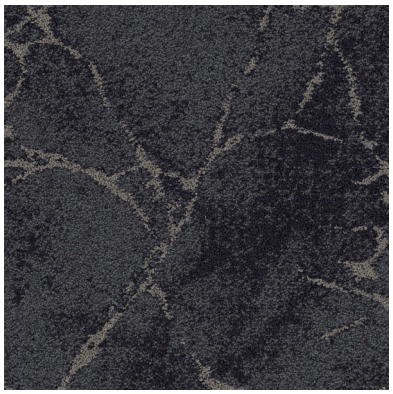
CARRARA SILVER

21100



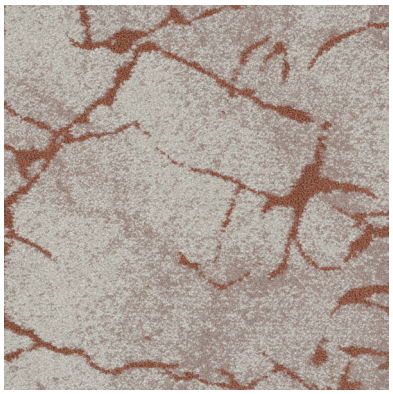
JADE PALLADIUM

21327



LAZURITE SILVER

21496



AURORA ROSE

21665

APOLLO (CARPET TILE 5T621) IN CARRARA SILVER (21100) | INSTALLED MONOLITHIC





DELPHI 5T623

Layers of striations, echoing the past and divining the future.

Colourways



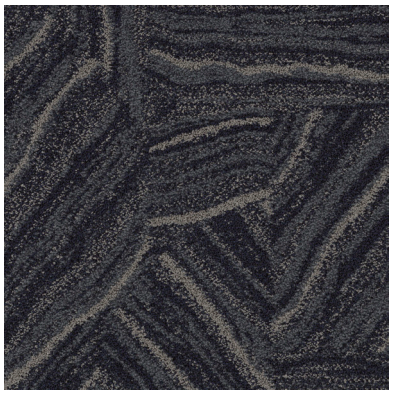
CARRARA SILVER

21100



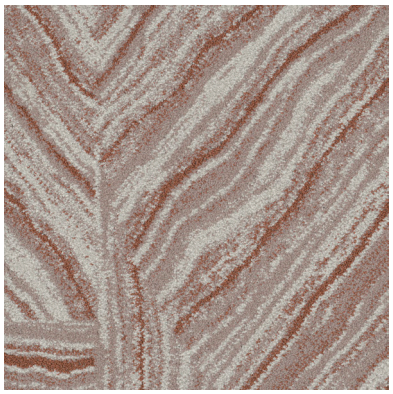
JADE PALLADIUM

21327



LAZURITE SILVER

21496



AURORA ROSE

21665

DELPHI (CARPET TILE 5T623) IN AURORA ROSE (21665) | INSTALLED MONOLITHIC



TYPE LVT 4142V

Inspired by deconstructed typography to create an abstract large scale pattern layered over a nondescript foundational texture.

Colourways



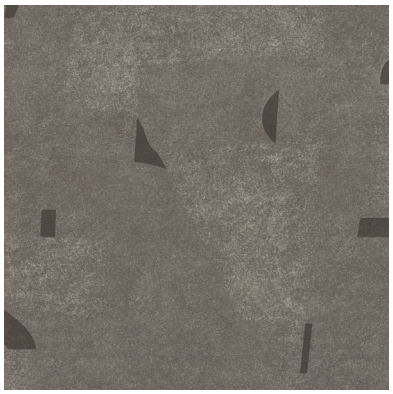
CONVERSE
42100



DECLARE
42504



CONVEY
42515



DESCRIBE
42530

TYPE (LVT 4142V) IN CONVERSE (42100) | INSTALLED MONOLITHIC

PLAYS WELL WITH ALL SPACES

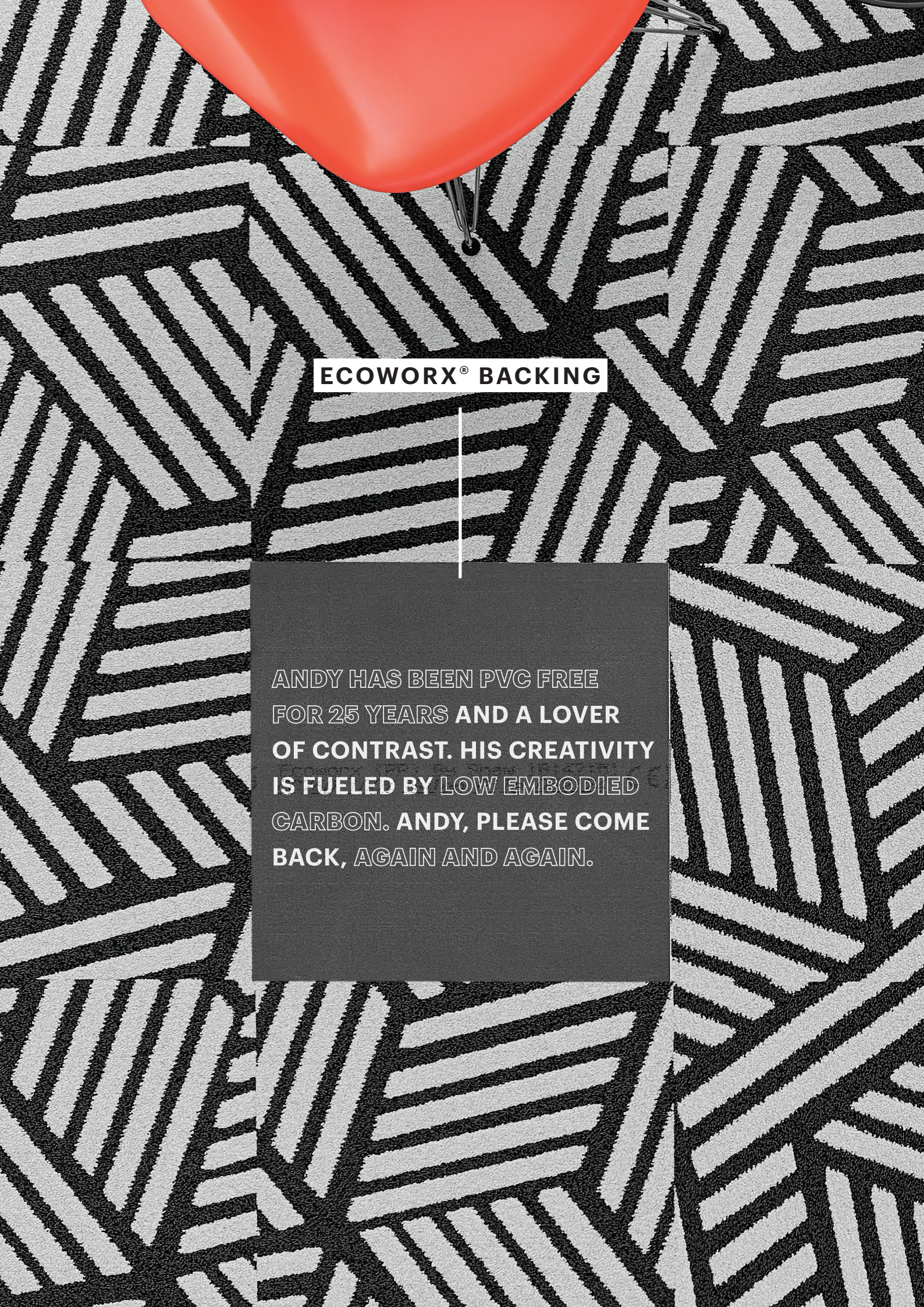
Mix and match within the collection. Or colour outside the lines and combine with other collections. Though colour palettes are curated by segment, these ideas perform in endless commercial applications. For spaces that are as creative as they are curated.

Explore Collection



FEATURING STELLA IN SCREEN PRINT AND GUSTAV IN CORNFLOWER.





ECOWORX® BACKING

ANDY HAS BEEN PVC FREE FOR 25 YEARS AND A LOVER OF CONTRAST. HIS CREATIVITY IS FUELED BY LOW EMBODIED CARBON. ANDY, PLEASE COME BACK, AGAIN AND AGAIN.



ECOSOLUTION Q100™ FIBRE

LOW EMBODIED CARBON
CARBON NEUTRAL







FEATURING LENORE, AGNES AND JACKSON IN HAPPY HOLIDAY; GUSTAV IN PLUM; ANDY IN HALFTONE

People Together, Planet Forever is our **promise.**
Neutral is not enough is our **call to action.**

We are one planet. We cannot afford to be neutral. We must make changes and take action together. *Together,* we are Design Optimists.

MATERIAL HEALTH

Together, we design and manufacture products to optimise human environments.

Cradle to Cradle Certified® Silver

Curate carpet tile styles are third-party verified as being safe, circular, and responsibly made.

Indoor Air Quality

People spend 90% of their time indoors, making these environments critical to our wellbeing. These products are Green Label Plus (GLP) Certified, meeting the California Department of Public Health (CDPH) indoor air quality standards for low-emitting products.

Product Transparency

Curate carpet tile styles have a Health Product Disclosure (HPD), which is a transparent disclosure of product content and associated health information.

LBC Red List Approved

Curate carpet tile styles are Living Building Challenge (LBC) Red List Approved. Proprietary ingredients are not disclosed on the Declare label; however, all raw materials have been third-party confirmed as being compliant with LBC Red List.

CARBON IMPACT

Together, we are a positive force in the global effort to collectively fight climate change.

More Than 50% Reduced Carbon Footprint

As a result of Shaw's investments to help reduce our energy and greenhouse gas impact, we have cut our Scope 1 & 2 emissions by more than half since our 2010 baseline.

Low Embodied Carbon

Curate carpet tile styles have a third-party verified Environmental Product Declaration (EPD).

EcoSolution Q100™ Reduces Carbon Impact

EcoSolution Q100™ is a high performance 100% recycled content nylon fibre*. *Curate* carpet tile styles are made with EcoSolution Q100™ and have a low carbon footprint as reflected in the EC3 tool.

*Allocated from pre-consumer sources.

Carbon Neutral

Curate carpet tile styles are carbon neutral and manufactured in a carbon neutral manufacturing facility.

CIRCULAR ECONOMY

Together, we practice a closed-loop approach to sustainability.

We Want it Back

At the end of its useful life, we'll reclaim and recycle *Curate* carpet tile styles to make more EcoWorx® carpet products through our Environmental Guarantee. Since 2006, Shaw has reclaimed and recycled nearly 450,000,000kg of post-consumer carpet reducing landfill waste.

DIVERSITY & INCLUSION

Together, we nurture an environment where every voice and perspective can be heard, with equal value placed on seen and unseen experiences.

Supplier Diversity Program

We promote supplier participation that is reflective of Shaw Industries' diverse customer base and local community. More than 75% of our spend* is with small and diverse businesses. We believe having a strong Supplier Diversity Program is strategic for bringing more innovation to our businesses and opening new markets for growth.

*Allowable spend is domestic (U.S.) spend in categories in which we have diverse suppliers from which we choose.

APOLLO
The lines and veins of fine marble sculpture.

ATTICUS
A feeling of ancient art, sophisticated & cultured.

DELPHI
Layers of striations, echoing the past and divining the future.

ANNIE
Dynamic geometry in abstract pattern.



AGNES
Minimal and abstract with a spare aesthetic a human touch.

SHEILA
Change the experience of a space with colour and scale.



JACKSON
The ultimate abstract expression. A pattern to be viewed every which way.

JOSEF
Colour and form combine to create a pictorial dialogue.



KEITH
A visual language found at the intersection of street and modern art.

PIERRE
A modern interpretation of a classic motif. Stylised and decorative with a bold use of colour.

GUSTAV
Irregular patterns, repeating rectangles, dynamic details that flow together.



MARLI
Repeating diamond motif creates energy in a pattern that feels modern yet classic.

KELLY
Architectural, clean lines. Extreme simplicity of form, shape and colour.



ANDY
Bold vibe with a graphic edge.

STELLA
Geometry with a narrative impact. Why not tell a story with shape and colour?



LENORE
Improvisational, experimental, provocative. The integration of art and self.

PEOPLE TOGETHER PLANET FOREVER

ShawContract®

OTTI
Bauhaus innovation evocative of woven textiles.

