-WINCKELMANS.

CATALOGUE


## CONTENTS

$4 \quad$ Tiles from generation to generation
6. A factory anchored in tradition
8. Formats and accessories
10. Colours
12. How to use this catalogue
14. Squares
36. Rectangles
44. Hexagons
68. Rounds
70. Octagons and dots
78. Triangles
88. Diamonds
92. Mosaic compositions
102. Decorated tiles
110. Encaustics
112. Designs
132. Borders
138. Bespoke
142. Laying and maintenance advice
144. Technical data
146. UPEC rating
148. Important information
149. Notes

## TILES FROM GENERATION TO GENERATION

Usines de la Croix de Pierre


Everything started for Théophile Winckelmans in 1894 when he opened his unglazed tile factory in Lomme in Northern France (Lille).
The plan, from the very beginning, was to offer elegant, aesthetic and customisable products that were also versatile and technical.

Every generation had their challenges, including the terrible bombing of the workshops in 1944 which were then rebuilt, the radical changes in trends in the early 80 s, the start of export or the modernisation of our workshops in the 2000s. All challenges faced and met by every generation without ever losing sight of the founder's vision and the factory's original spirit.

Almost 130 years and 5 generations later, the Winckelmans factory still stands proud on its original site and has grown thanks to a second French production site in Decize, in Burgundy.

iv

## A FACTORY ANCHORED IN TRADITION





The Winckelmans factory has been awarded the French Living Heritage Business label thanks to its attachment to traditional production methods that place manual craftsmanship at the heart of its activity. It exports its small tiles all over the world.

Faithful to its founder's vision, Winckelmans offers exclusive French production with unchanging prerequisites: natural raw materials, handing down of traditional know-how from generation to generation, and a constant attention to detail to be able to offer highly technical products that are also pleasing to the eye and in line with late 19th century production.



## FORMATS AND ACCESSORIES

Squares
$\square$
$12 \times 12 \times 3.8 \mathrm{~mm}$ $12 \times 12 \times 5 \mathrm{~mm}$ *

## $\square$

$20 \times 20 \times 3.8 \mathrm{~mm}$ $\left(3 / 4 \times 3 / 4^{\prime \prime}\right)$
$35 \times 35 \times 9 \mathrm{~mm}$ $13 / 8 \times 13 / 8^{\prime \prime}$

$50 \times 50 \times 5 \mathrm{~mm}$ $50 \times 50 \times 9 \mathrm{~mm}$ *
 - $\left(2 \times 2^{\prime \prime}\right)$

$70 \times 70 \times 9 \mathrm{~mm}$ $\left(23 / 4 \times 23 / 4^{\prime \prime}\right)$

$100 \times 100 \times 9 \mathrm{~mm}$ $100 \times 100 \times 11 \mathrm{~mm}$ *

$150 \times 150 \times 9 \mathrm{~mm}$

$200 \times 200 \times 9 \mathrm{~mm}$

Rectangles

$23.5 \times 50 \times 5 \mathrm{~mm}$ $\left(1 \times 2^{\prime \prime}\right)$



$50 \times 150 \times 9 \mathrm{~mm}$

$100 \times 200 \times 9 \mathrm{~mm}$

Octagons and Dots

$100 \times 100 \times 9 \mathrm{~mm}$ Octagon $35 \times 35 \times 9 \mathrm{~mm}$ Dot
(4"Octagon and 13/8" Dot) (6" Octagon and 2" Dot)

$150 \times 150 \times 9 \mathrm{~mm}$ Octagon $50 \times 50 \times 9 \mathrm{~mm}$ Dot


Hexagons


25 mm $3.8 / 9 \mathrm{~mm}$ th. *

Triangles


Other formats

| 8 mm Penny Round | 32 mm Cross | 37 mm Star | 52 mm Ellipse | 50 mm Diamond | 70mm Cross | $150 \times 70 \mathrm{~mm}$ Shuttle |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3.8 / 9*mm th. | 9 mm th. | 9 mm th . | 9 mm th. | 5 mm th. | 9 mm th. | 9 mm th. |
| (45/64") | ( $717 / 64^{\prime \prime}$ ) | (7 29/64') | (2") | (2") | $\left(23 / 4^{\prime \prime}\right)$ | $\left(6 \times 23 / 4^{\prime \prime}\right)$ |



1. $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ with Round Edge* $/ 2.100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ with 2 Round Edges* / 3a.R10 Rice Grain Anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)^{*} /$ 3b. R 11 Orange Peel Anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right) / 3$ c. R 12 Small Rice Grain Anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)-3 \mathrm{~d}$. R 12 Small Rice Grain Anti-slip $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right) / 4$. Anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ with 1 Round Edge* / 5. Anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ with 2 Round Edges* / 6. $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ Step Tread* $/ 7.100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ Step Tread with 2 Round Edges* / 8. Swimming Pool Channel / 9. Swimming Pool Edge (Finger Grip) / 10. Sit-on Skirting External Angle / 11. Sit-on Skirting / 12. Sit-on Skirting Internal Angle / 13. Coved Skirting External Angle / 14. Coved Skirting* / 15. Coved Skirting Internal Angle / 16. Swimming Pool External Angle / 17. Swimming Pool Internal Angle

## COLOURS

PLAIN COLOURS

All plain colours are available in all formats and can be used in all designs.


SPECKIED


PORPHYRY


Grey
501


Rust
506


Yellow 502


Pink
507


Stone 503


Blue
508


Brown 504


Green 509


Black
505


Red 510

FORMATS AVAILABLE IN SPECKLED AND PORPHYRY COLOURS

|  |  | SQUARES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} 20 \times 20 \times 3.8 \mathrm{~mm} \\ (3 / 4 \times 3 / 4) \end{gathered}$ | $\begin{gathered} 50 \times 50 \times 5 \mathrm{~mm} \\ \left(2 \times 2^{\prime \prime}\right) \end{gathered}$ | $\begin{gathered} 100 \times 100 \times 9 \mathrm{~mm} \\ \left(4 \times 4^{\prime \prime}\right) \end{gathered}$ | $100 \times 100 \mathrm{~mm}$ R 10 Rice Grain Anti-slip ( $4 \times 4^{\prime \prime}$ ) | $\begin{gathered} 150 \times 150 \times 9 \mathrm{~mm} \\ \left(6 \times 6^{\prime \prime}\right) \end{gathered}$ |
| $\begin{aligned} & \text { 믈 } \\ & \stackrel{\text { r }}{u} \\ & \text { in } \end{aligned}$ | 201 | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
|  | 202 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
|  | 203 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
|  | 207 | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
|  | 208 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
|  | 209 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
|  | 210 | $\checkmark$ |  | - | - |  |
|  | EME |  | - | $\checkmark$ | - |  |
|  | PYR |  | - | $\checkmark$ | - |  |
|  | 501 |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
|  | 502 |  | $\checkmark$ | $\checkmark$ | - | $\checkmark$ |
|  | 503 |  | - | - | - |  |
|  | 504 |  | - | $\checkmark$ | - |  |
|  | 505 |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
|  | 506 |  | $\checkmark$ | $\checkmark$ | - |  |
|  | 507 |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
|  | 508 |  | $\checkmark$ | $\checkmark$ | $\bullet$ |  |
|  | 509 |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
|  | 510 |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |

## HOW TO USE THIS CATALOGUE

UNDERSTANDING THE SYMBOLS


Symbols (see below)

THICKNESS
$\underset{\substack{3.8 \mathrm{~mm} \\ 5 / 32^{\prime \prime}}}{\boldsymbol{m}} \underset{\substack{5 \mathrm{~mm} \\ 1364^{\prime \prime}}}{\boldsymbol{m}} \underset{\substack{9 \mathrm{~mm} \\ 23 / 64^{\prime \prime}}}{\boldsymbol{m}}$

Thickness varies from one format to another. We recommend selecting formats of same thickness if different patterns or formats are to be combined on the same surface.

## SLIP STANDARDS

Our tile slip rating is assessed using two types of standard (DIN 51130 and DIN 51097). The R value is used when footwear is worn, whereas the $A / B / C$ value is important for wet rooms (bathrooms or swimming pools) where people walk in bare feet.

Slip rating
Slip rating in bare feet
wearing footwear


R9 Normal adherence
R10 Medium adherence
R11 High adherence
R 12 Very high adherence

## SUPPLY TYPE

Indicates that a design is supplied preassembled on sheets (using fibre or paper) for easier laying.
mounted


Order supplied as loose tiles.

Loose

## GROUT SIZE

Indicates the standard grout size in mm.
*Some designs and borders are prepared edge to edge ( Omm $\left(0^{\prime \prime}\right)$ grout line) and may not be suitable for all types of project.

The Winckelmans visualizer is available on computers and smartphones and lets you view our tiling in your home. Take a picture of your interior, select a design and see what it looks like instantly!

## View our products at home



## FOLLOW US FOR EVEN MORE INSPIRATION!

The presented products from this catalogue are just a glimpse of the possibilities our small tiles offer. Subscribe to our Instagram, Facebook or Pinterest accounts to discover and be inspired by our most outstanding creations!
@winckelmanstiles_official

@winckelmanstilesofficial
@winckelmans 1894


## SQUARES




## $12 \times 12 \mathrm{~mm}$ plain Micro－mosaic

vx／2／2


Super White

## 중좊I <br> 3.8 mm Mesh－ 2 mm R 10 C



Black



Dark Green

$20 \times 20 \mathrm{~mm}$ plain Mosaic
$3 / 4 \times 3 / 4^{11}$


White

3．8mm


Red
$\underbrace{\substack{\text { Mesh－} \\ \text { mounhed }}}_{\substack{3.8 m \mathrm{~mm} \\ 5 / 32^{\prime \prime}}}$


Pink

$35 \times 35 \mathrm{~mm}$ plain Dots
$13 \times 13^{3 /}$


Super White

23／64


Pistachio



Havana

$50 \times 50 \mathrm{~mm}$ plain Squares
$2 \times 2^{\prime \prime}$


Black

050CA05CF30 NOI
－
Dark Blue
zexen
5 mm Mesh－ 3 mm R10 C


Slate

$70 \times 70 \mathrm{~mm}$ plain Squares


Taupe


Yellow

070CA09CF25 JAU
Australian Green

$100 \times 100 \mathrm{~mm}$ plain Squares
$4 \times 4^{\prime \prime}$


Black

## 20ㄹI

100 CA 09 V NOI

## ,

Pale Blue
2cen
mm loose R10


Pink

Cmm, lose
$150 \times 150 \mathrm{~mm}$ plain Squares $6 \times 6^{\prime \prime}$


Black

## 30en <br> 9 mm Loose R10 B

150 CA 09 V NOI ,
.
White

## 조묘



Green

$200 \times 200 \mathrm{~mm}$ plain Squares
$77 / 8 \times 77 / 8^{\prime \prime}$


Charcoal

## — <br> 23/64"

20en
200CA09V ROU
Red
zown

$\stackrel{\square}{-}$
Coffee
200CA09V CAF

23/64"
$50 \times 50 \mathrm{~mm}$ random mix
$2 \times 2$


Super White (56\%), Charcoal (33\%), Black (11\%)
$50 \times 50 \mathrm{~mm}$ random mix
$2 \times 2$


Dark Blue (56\%), Blue (33\%), Pale Blue (11\%)
$50 \times 50 \mathrm{~mm}$ random mix
$2 \times 2$


Super White (43\%), Dark Green (27\%), Green (12\%), Pearl Grey (6\%), Pale Green (12\%)

##  <br> 3/64 mounted 1/8"

$50 \times 50 \mathrm{~mm}$ random mix
$2 \times 2$


Super White (43\%), Slate (27\%), Pearl Grey (13\%), Cognac (17\%)

## 조ํํํ



Super White, Black
$20 \times 20 \mathrm{~mm}$ Mosaic design


Super White, Pearl Grey, Yellow

020CA04CF20 D002 001
White, Black, Charcoal

Super White, Red



Pearl Grey, Slate
$\underbrace{\substack{\text { Mesh- } \\ \text { monned }}}_{\substack{3.8 m m \\ 5 / 32^{\prime \prime}}}$

$20 \times 20 \mathrm{~mm}$ Mosaic design

Super White background
Black design

## 종ㅈㅓㅜI

$20 \times 20 \mathrm{~mm}$ Mosaic design


Red background
White design
$20 \times 20 \mathrm{~mm}$ Mosaic design
$3 / 4 \times 3 / 4^{1 "}$


Super White, Black, Yellow

## 종짚 <br> 3.8 mm Mesh- 2 mm R10 C

$20 \times 20 \mathrm{~mm}$ Mosaic design
$3 / 4 \times 3 / 4$


Black, Super White, Red

## 3조ํロ <br> $\begin{array}{lll}3.8 \mathrm{~mm} & \text { Mesh- } & 2 \mathrm{~mm} \\ 5 / 32^{\prime \prime} & \text { mounted } & 5 / 64^{\prime \prime}\end{array}$

$20 \times 20 \mathrm{~mm}$ Mosaic design
$3 / 4 \times 3 / 4^{\prime \prime}$


Black，White


Super White，Pearl Grey
$\underbrace{\substack{\text { Mesh－} \\ \text { monnted }}}_{\substack{3.8 \mathrm{~mm} \\ 5 / 32^{\prime \prime}}}$


Super White，Dark Green
$\underbrace{\substack{\text { Mesh－} \\ \text { montied }}}_{\substack{3.8 m \mathrm{~mm} \\ 5 / 32^{\prime \prime}}}$
$20 \times 20 \mathrm{~mm}$ Mosaic design


Black，Australian Green，Dark Green， Green，Pale Green，Pistachio，Super White


Black，Blue Moon，Dark Blue，Blue， Pale Blue，Pearl Grey，Super White


Black，Charcoal，Pale Grey，Linen， Ontario，White，Super White

## ㄹํㅈํํํํ！


$50 \times 50 \mathrm{~mm}$ Squares design
$2 \times 2$ "


Black, White

$50 \times 50 \mathrm{~mm}$ Squares design

<br>13/64 mounted $1 / 8^{\prime \prime}$ RiO C

Coffee, Black, White



White, Black


5 mm Mesh- $3 \mathrm{~mm} \quad$ RIO C
13/64" mounted 1/8
$1 / 8^{\prime \prime}$
$\qquad$
I

$2 \times 2^{\prime}$


Black, Super White, Yellow


White, Black, Dark Green

## ㄹํㅈํㄴ븐!

$50 \times 50 \mathrm{~mm}$ Squares design
$2 \times 2$


Pale Grey, Super White, Black, Pearl Grey

## 종줄I <br> 13/64 mounted 1/8

$50 \times 50 \mathrm{~mm}$ Squares design
$2 \times 2$


Pistachio, Dark Green, Black, White

## 로잼



Black, Yellow, Super White, Ivory

## 20ํxㄴI

13/64" mounted

Black, Super White, Charcoal



Blue Moon, Super White, Pistachio
존잰!


White, Green, Pistachio

## ㄹํㅈํㅈํㄴ!

$70 \times 70 \mathrm{~mm}$ Squares design
$237 \times 23 /{ }^{2}$


Super White, Black, Pearl Grey

## -


$70 \times 70 \mathrm{~mm}$ Squares design
$23 / 4 \times 2^{3 / 4}$


Super White, Cognac, Pale Green
$70 \times 70 \mathrm{~mm}$ Squares design
$233 \times 23 / 4$


Super White，Black
$70 \times 70 \mathrm{~mm}$ Squares design
$23 / 4 \times 2 \frac{3 / 4}{4}$


Super White，Parma

## 38® <br> $23 / 64^{\prime \prime}$ mounted $3 / 32^{\prime \prime}$

$100 \times 100 \mathrm{~mm}$ Squares checker
$4 \times 4^{11}$


White, Black

## 조요밈 <br> 9 mm Mesh- 2.5 mm



Super White, Australian Green

## 20xen <br> $9 \mathrm{~mm}{ }_{\|}$Mesh- 2.5 m <br> 23/64" mounted 3/32" <br> R 10 <br> B



Old Pink, Ontario

##  <br> 23/64" mounted 3/32"

$100 \times 100 \mathrm{~mm}$ Squares checker
$4 \times 4^{\prime \prime}$


Super White, Dark Blue

## 30xnn <br> 9 mm Mesh- 2.5 mm R10 B

100CA09CF25 DAM ROU/BAU
Red, White

## 종재!



## $100 \times 100 \mathrm{~mm}$ Squares design


$150 \times 150 \mathrm{~mm}$ Squares and $50 \times 50 \mathrm{~mm}$ Dots
$6 \times 6^{\prime \prime}$ and $2 \times 22^{\prime \prime}$ dot


White, Black

## En <br> 3/



Old Pink, White

## $\square$

9 mm " Loo

150CA09V D014 002
Slate, White
20
9 mm Loose

## RECTANGLES




Plain $50 \times 23.5 \mathrm{~mm}$ linear Rectangles


Plain $100 \times 50 \mathrm{~mm}$ linear Rectangles
$4 \times 2^{\prime \prime}$


White

23/64" mounted 3/32"


Dark Green


100REO9CFL25 ANT
Charcoal

Plain $100 \times 50 \mathrm{~mm}$ brickbond Rectangles
$4 \times 2^{\prime \prime}$


Black


Red

100RE09CFD25 ROU
r

Pale Green

Plain $150 \times 25 \mathrm{~mm}$ linear Rectangles


Plain $150 \times 50 \mathrm{~mm}$ linear Rectangles
$6 \times 2^{\prime \prime}$

Black
150RT09CFL25 NOI

Pale Grey

Vanilla
2mm

Plain $150 \times 50 \mathrm{~mm}$ herringbone Rectangles
$6 \times 2^{\prime \prime}$


Super White



Blue Moon



Pistachio


Plain $200 \times 100 \mathrm{~mm}$ brickbond Rectangles
$77 / 8 \times 4^{11}$

$50 \times 23.5 \mathrm{~mm}$ bicolour Rectangles in herringbone pattern
$2 \times 1{ }^{\circ}$


Black, Super White

## O50RE05CFC30 D001 002



Linen, Ontario


Brickbond $50 \times 23.5 \mathrm{~mm}$ Rectangles design



White, Old Pink
$150 \times 50 \mathrm{~mm}$ linear Rectangles checker
$6 \times 2^{\prime \prime}$


Black，White


Blue，Super White



Parma，Super White
$150 \times 50 \mathrm{~mm}$ bicolour Rectangles in herringbone pattern


Black，Super White


White，Cognac


150RT09CFC25 D003 002
mounted 2.5 mm


150RT09CFC25 D003 003
Green，Dark Green

## HEXAGONS




25mm plain Hexagons


Super White

3ヘxan


Red


50mm plain Hexagons


Black


White



050HEO5CF3O VEF
Dark Green

100mm plain Hexagons


Slate

## 20en <br> 23/64"

150mm plain Hexagons
$6^{\prime \prime}$


Black

## 30ㄹ!

ㅇ
Grey

## ㅈํํํํ!

$23 / 64^{\prime \prime}$


Brepl
Pink
$23 / 64^{\prime \prime}$



50mm Hexagons random mix


Black (64\%), Super White (25\%), Coffee (11\%)

## 종ํํ

50 mm Hexagons random mix


Pistachio (64\%), White (25\%), Pink (11\%)

50mm Hexagons random mix


Dark Green (34\%), Super White (33\%), Pearl Grey (33\%)

## 좆ํํํ

50 mm Hexagons random mix


Pale Blue (34\%), Blue Moon (33\%), Super White (33\%)

25 mm Hexagon design


Super White background
Black pattern


Black background
Super White pattern
$\underset{\substack{3.8 \mathrm{~mm} \\ 5 / 32^{\prime \prime}}}{\substack{\text { Mesh- } \\ \text { mounted }}}$
Pink background White pattern



mounted 5/64"

25mm Hexagon design


Super White background
Black pattern


Pale Blue background
White pattern

25mm Hexagon design


Super White background Black pattern

##  Meshmounted 5/64"



Old Pink background
Ontario pattern



Dark Green background Yellow pattern


## 25mm Hexagon design

Super White, Black, Pearl Grey



White, Australian Green, Pistachio


025HE04CF2O D004 003
Super White, Blue Moon, Blue



25 mm Hexagon design


Black, Super White

## 종즘 <br> mounted 5/64"

25 mm Hexagon design


Pink, White

## 중젚!

$25 m m$ Hexagon design


Black background
Super White pattern

## (20)

25 mm Hexagon design

Super White background
Black, Red pattern

##  <br> 5/32 mounted 5/64"




White background
Red pattern

## 



025HEO4CF2O D006 003
Dark Blue background
Super White pattern

025HE04CF2O D006 001

25mm Hexagon design


Super White background
Pearl Grey, Chocolate, Yellow pattern



Black background
Slate, Super White, Pearl Grey pattern



Toffee background
Super White, Black, Yellow pattern


25mm Hexagon design



Super White, Red, Pink



025HE04CF2O D009 003
Super White, Blue Moon, Dark Blue



Black background
Pale Grey, Charcoal pattern

## 종주! <br> $\begin{array}{cccccc}3.8 \mathrm{~mm} & \begin{array}{c}\text { Mesh- } \\ 5 / 32^{\prime \prime}\end{array} & 2 \mathrm{~mm} \\ \text { mounted } & & \text { R10 } & 5 / 64^{\prime \prime} & & \end{array}$

25 mm Hexagon design


Super White background
Charcoal, Black pattern

25 mm Hexagon design


Super White background
Black, Yellow pattern

## 

25 mm Hexagon design


Black background
Super White, Havana pattern


Super White background
Black, Pale Grey pattern

## 종ํํI <br> $\begin{array}{cccccc}3.8 \mathrm{~mm} \\ 5 / 32^{\prime \prime} & \begin{array}{c}\text { Mesh- } \\ \text { mounted }\end{array} & 2 \mathrm{~mm} & \mathrm{R} 10 & \mathrm{C} \\ 5 / 64^{\prime \prime} & & \end{array}$

25 mm Hexagon design


Black background
White, Old Pink pattern

## 종ㅈํํI



25 mm Hexagon design


Super White background
Black, Pearl Grey, Yellow pattern

## 조인 <br> $\begin{array}{lll}3.8 \mathrm{~mm} & \text { Mesh- } 2 \mathrm{~mm} \\ 5 / 32^{\prime \prime} & \text { mounted } 5 / 64\end{array}$

25 mm Hexagon design


Black background
Pale Grey, Super White, Havana pattern

##  <br> 3.8 mm Mesh- 2 mm

25mm Hexagon design


Blue Moon, Super White, Blue, Pale Grey

## ㅈํㅈํㅍI <br> mounted 2 mm

25 mm Hexagon design


Black, Super White, Yellow, Green

## 종ㅈํํ!

HEXAGONS


50 mm Hexagon design


Black, Super White, Green


Dark Blue, Super White, Pale Blue



Old Pink, White, Pale Blue


50 mm Hexagon design


White, Linen, Black



Slate, Black, Super White


050HE05CF30 D016 002


Super White, Pale Blue, Pink


100mm Hexagon design


Super White, Black, Pearl Grey, Yellow

## 좆ํํㅍ <br> 9 mm Mesh- 2.5 mm <br> B

100 mm Hexagon design


Super White, Dark Green, Yellow, Red

## 정잼 <br> 9 mm Mesh- 2.5 mm R $10 \quad$ B

100 mm Hexagon design


Pistachio, Super White, Dark Green

## 종짚 <br> 9 mm Mesh- 2.5 mm $23 / 64^{\prime \prime}$ mounted $3 / 32^{\prime \prime}$

100mm Hexagon design


Super White, Pale Blue, Old Pink

## 조ํํํ! <br> $\begin{array}{ccc}9 \mathrm{~mm} & \text { Mesh- } 2.5 \mathrm{~mm} \\ 23 / 64^{\prime \prime} & \text { mounted } 3 / 32^{\prime \prime}\end{array}$

## Plain 18mm Penny Round



Black

## Plain 18mm Penny Round

$45 / 6{ }^{4}$


White, Black, Dark Green, Pistachio


Super White
zex


Blue Moon

## 18mm Penny Round design



18mm Penny Round design


Super White background
Black pattern

##  <br> 3.8 mm Mesh－ 2 mm



Old Pink background
Super White pattern


Dark Green background
Super White pattern

## OCTAGONS AND DOTS




100 mm Octagons and 35 mm Dots
$4^{\prime \prime}$ Octagons and 1 33" Dots


Black octagons
Super White dots

##  <br> 9 mm Mesh- 2.5 mm R 10

150 mm Octagons and 50 mm Dots
$6^{\prime \prime}$ Octagons and 2" Dots


Black octagons
Pearl Grey dots

## 20en



Dark Blue octagons
Super White dots
$\mathrm{Smm}_{\text {loose }}$

150OC09V D001 004

White octagons Black dots

## zond



23/64"
$23 / 64^{\prime \prime}$ mounted $3 / 32^{\prime \prime}$

종쟀!


Super White octagons
Black dots


100 mm Octagons and bicolour 35 mm Dots
$4^{\prime \prime}$ Octagons and 13/8" Dots


Black octagons
Super White, Slate dots

## 표ㅇㅛㅐㅁ <br> 9 mm Mesh- 2.5 mm R 10

1000C09CF25 D002 001
10
Charcoal octagons
Black, Super White dots



1000C09CF25 D002 003
Red octagons
Black, Super White dots
$\underset{\substack{9 \mathrm{~mm} \\ 23 / 64^{\prime \prime}}}{\substack{\text { Mesh- } \\ \text { mounted }}}$

## 150 mm Octagons with 50 mm Dots and Encaustics

$6^{\prime \prime} 0$ ctagons and 2" Dots


Black octagons
White dots
ENCO6 Encaustics
White background, Black pattern

## 



Super White octagons
Black dots
ENCO6 Encaustics
Black background, Super White pattern

## $\underset{\mathrm{Omm}}{\mathrm{E}} \underset{\mathrm{R} 10}{ }$



Green octagons
White dots
ENCO6 Encaustics
White background, Green pattern

## 70ㄹI



100 mm Octagons and 35 mm Dots in checker pattern


Black，Super White octagons Pearl Grey dots

## 종ㅈํ！ <br> 9 mm Mesh－ 2.5 mm R10 <br> 23／64＂mounted 3／32＂



Green，Super White octagons Black dots



Pale Blue，Super White octagons Black dots

## コロメำ <br> 9 mm Mesh－ 2.5 mm R10 C

150 mm Octagons and 50 mm Dots in checker pattern
6＂Octagons and 2＂Dots


Super White，Black octagons
Grey dots

## 70en



Linen，Ontario octagons Coffee dots

## 30en



Green，Black octagons
Super White dots

## zonl

100 mm Octagons and 50 mm Dots in checker pattern
$4^{\prime \prime}$ Octagons and 2＂Dots


Black，White octagons
Dark Green dots

100 mm Octagons and 50 mm Dots in checker pattern
$4^{4}$ Octagns and 2 ＇Dots


Old Pink，Pink octagons
Super White dots


## TRIANGLES




55mm plain Equilateral Triangles

$70 \times 70 \times 100 \mathrm{~mm}$ plain triangles
$23 / 4 \times 23 / 4 \times 4^{14}$


Super White


Green


070TRR09CP25 RSU
Pink
$85 \times 85 \times 146 \mathrm{~mm}$ plain Isosceles Triangles
$3^{11 / 32} \times 3^{11 / 32} \times 53 / 4^{11}$


Black


Australian Green

## zex <br> 9 mm Mesh－ 3 mm



087TRIO9CP30 BEN
Blue Moon

## 

$100 \times 100 \times 140 \mathrm{~mm}$ plain Triangles
$4 \times 4 \times 51 / 2$


100TRRO9CP25 CAF
Coffee
$85 \times 85 \times 146 \mathrm{~mm}$ Isosceles Triangles random mix
$31 / 2 \times 311 / 2 \times 5 \%^{\prime}$


Black (25\%), Super White (25\%), Pale Green (25\%), Pearl Grey (25\%)

## 3®』

$85 \times 85 \times 146 \mathrm{~mm}$ Isosceles Triangles random mix
$3^{11 / 32} \times 3^{11 / 32} \times 5^{3 / 4}$


Dark Green (52\%), Black (33\%), White (15\%)

## $85 \times 85 \times 146 \mathrm{~mm}$ Isosceles Triangles random mix

$31 / 2 \times 31 \% \times 55 \% /$


Blue Moon（50\％），Dark Blue（25\％），Blue（25\％）

## 조죠 <br> mounted $1 / 8^{\prime \prime}$

$85 \times 85 \times 146 \mathrm{~mm}$ Isosceles Triangles random mix
$3^{11 / 32 \times 311 / 32 \times 53 / 4}$


Old Pink（50\％），Cognac（25\％），White（25\％）

55mm Equilateral Triangles design
$2^{11 / 64}{ }^{\prime \prime}$


Super White，Black，Pearl Grey


Dark Green，White，Pale Green

23／64＂


Super White，Blue Moon，Pale Blue

## zex <br> $23 / 64^{\prime \prime}$ mounted $3 / 32^{\prime \prime}$

55mm Equilateral Triangles design
$21 / 64$



White，Pink

## zex <br> 23／64＂Mesh－ 2.5 mm <br> mounted 3／32＂



White，Yellow

55 mm Equilateral Triangles and 100 mm Hexagons

## $21 / 64$＂Equilatera Triangles and 4 ＂Hexagons



Black triangles
Super White hexagons


Black triangles
Pale Grey hexagons



Pink triangles
White hexagons


## $85 \times 85 \times 146 \mathrm{~mm}$ Isosceles Triangles and 150 mm Hexagons





Ontario triangles
Old Pink hexagons
＊Hexagons supplied loose
$85 \times 85 \times 146 m m$ Isosceles Triangles design
$3^{11} / 32 \times 3^{11 / 32 \times 53 / 4}$


Black, Super White
$85 \times 85 \times 146 m m$ Isosceles Triangles design
$3{ }^{3} / 2 \times 3 \% \times 55 \frac{5 \%}{2}$


Slate, Super White

087TRI09CP30 D006 001


Super White, Pistachio

Grey, Super White


## 087TRI09CP30 D005 002

Blue Moon, Blue

## $\underset{\substack{9 \mathrm{~mm} \\ 23 / 64^{\prime \prime}}}{\substack{\text { Mesh- } \\ \text { mounted }}}$ <br> (bals




Old Pink, White
$70 \times 70 \times 100 \mathrm{~mm}$ Triangles design
$27 \times \times 274 \times 44^{4}$


Black, Super White

## $70 \times 70 \times 100 \mathrm{~mm}$ Triangles design

$23 / 4 \times 23 / 4 \times 4^{\prime \prime}$


Pearl Grey, Super White

## 9mm

## DIAMONDS

50 mm plain Diamonds in linear pattern


50 mm plain Diamonds in alternate pattern


Black

050 O 05 CPA 20 NOI

Slate

050LO05CPA20 ARD
-



50 mm plain Diamonds in cubic pattern


## 50mm Diamonds design



Pearl Grey, Black, Super White



Dark Blue, Black, Super White



Super White, Linen, Taupe

## 50mm Diamonds design



Black，Super White

## 50 mm Diamonds design



Blue Moon，Pearl Grey

50mm Diamonds design


50mm Diamonds design


Black, Pearl Grey, Super White



Red, Pink, Super White


Dark Green, Pistachio, Super White

## MOSAIC COMPOSITIONS





Black

Charcoal

## zex <br> 9 mm Mesh- 2 mm



Pearl Grey

Plain Eclipse



Australian Green


Pale Blue


Super White Star
Black Ellipses



Dark Blue Stars
White Ellipses



White Stars
Old Pink Ellipses



Black Stars
Super White Ellipses
Super White Ellipses

## ECLIPSE D002 001



White Stars
Taupe Ellipses



White Stars
Cognac Ellipses
MOSAIC COMPOSITIONS (


Black $50 \times 23.5 \mathrm{~mm}$
Super White $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$


White $50 \times 23.5 \mathrm{~mm}$
Black $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$



FILETPECHE D001 003

Dark Green $50 \times 23.5 \mathrm{~mm}\left(2 \times 1^{\prime \prime}\right)$
White $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$

Tricolour Basket Weave


Super White and Pearl Grey $50 \times 23.5 \mathrm{~mm}\left(2 \times 1^{\prime \prime}\right)$
Black $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$


Pink and Old Pink $50 \times 23.5 \mathrm{~mm}(2 \times 1)^{\prime \prime}$ White $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$


FILETPECHE DOO2 003
Blue Moon and Pale Blue
$50 \times 23.5 \mathrm{~mm}\left(2 \times 1^{11}\right)$
White $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$



Black 32 mm （1 17／64＂）Cross
Pale Grey 18mm（4564＂）Penny Round


Dark Blue 32 mm （ 1 17／44＂）Cross White $18 \mathrm{~mm}\left(4564^{\prime \prime}\right)$ Penny Round



Pale Green 32 mm （ $717 / 64^{\prime \prime}$ ）Cross
Dark Green $18 \mathrm{~mm}\left(4564^{\prime \prime}\right)$ Penny Round


Church


Black $150 \times 70 \mathrm{~mm}(6 \times 23 / 4)$ Shuttle Super White $70 \mathrm{~mm}\left(23 / 4^{\prime \prime}\right)$ Square


Pearl Grey $150 \times 70 \mathrm{~mm}(6 \times 23 / 4)$ Shuttle
Charcoal $70 \mathrm{~mm}\left(23 / 4^{\prime \prime}\right)$ Square



Taupe $150 \times 70 \mathrm{~mm}\left(6 \times 23 / 44^{\prime \prime}\right)$ Shuttle White $70 \mathrm{~mm}\left(23 / 4{ }^{\prime \prime}\right)$ Square


## Reef Knot



Pale Green 70mm (23/4) Cross White 35 mm ( 1 \%") Dots


Pale Grey 70 mm Cross (2 3/4) Pearl Grey $35 \mathrm{~mm}\left(138^{\prime \prime}\right)$ Dots


9 mm "Mesh- 2 mm


Havana $70 \mathrm{~mm}\left(23 / 4{ }^{\prime \prime}\right)$ Cross White 35 mm ( $13 / 8^{\prime \prime}$ ) Dots

Textile


Super White 70 mm (23/4) Cross Black 70 mm (23/4) Square Charcoal 35 mm ( $738^{\prime \prime}$ ) Dots

EXTILE D001 001

## $\stackrel{\text { 岃 }}{\leftarrow}$



Super White $70 \mathrm{~mm}\left(23 / 4^{\prime \prime}\right)$ Cross Blue Moon $70 \mathrm{~mm}\left(23 / 4{ }^{\prime \prime}\right)$ Square Black 35 mm ( $73 / 8^{\prime \prime}$ ) Dots


White $70 \mathrm{~mm}\left(2^{3 / 4} 4^{\prime \prime}\right)$ Cross Pink 70 mm (23/4) Square Black $35 \mathrm{~mm}\left(7 \% 8^{\prime \prime}\right)$ Dots



Black and Pearl Grey
$70 \mathrm{~mm}\left(23 / 44^{\prime \prime}\right)$ cross

00

Offset Tetrix

White and Pale Grey $70 \mathrm{~mm}\left(23 / 4^{\prime \prime}\right)$ cross


TETRIX D001 001

## $\stackrel{\text { ש }}{\vdash}$

Pale Grey and Charcoal $70 \mathrm{~mm}\left(23 / 4^{\prime \prime}\right)$ cross


Red and Super White
$70 \mathrm{~mm}\left(2^{3 / 4} 4^{\prime \prime}\right)$ cross

zex
23／64＂mounted 5／64＂

$\stackrel{\rightharpoonup}{\vdash}$

Blue and Blue Moon
$70 \mathrm{~mm}\left(23 / 4{ }^{\prime \prime}\right)$ cross



TETRIX D002 003
Dark Green and White
$70 \mathrm{~mm}(23 / 4 / 4)$ cross


## DECORATED TILES

## Cl s



## Lille


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Black, Super White, Charcoal, Pearl Grey

## $z 0$ <br> 23/64"

## 150CD0


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pearl Grey, Black, Slate, Super White

## 20 <br> 23/64"


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Black, Super White, Pale Blue, Dark Blue

## 30

## Vieux Lille


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pearl Grey, Pale Grey, Black, Grey
$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pale Grey, Pearl Grey, Black, Super White

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Chocolate, Dark Blue, Linen, Super White


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Ontario, Red, Black

## E0 <br> 23/64"


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Super White, Black

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Green, Super White

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Blue, White

## 80 <br> 9 mm Loose

## (G25x

Bruxelles
$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pearl Grey, Black, Super White

##  <br> ze <br> 23/64"

 150CD09DEAV 002
$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Super White, Pale Blue, Dark Blue



$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Black，Yellow，Super White，Pale Blue

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pistachio，Charcoal，White，Slate


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated files Charcoal，Super White，Black，Pale Grey


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Slate，Super White，Black

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Dark Blue，Black，Pearl Grey

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Green，Blue Moon，Black

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Black, Charcoal

## 30

23/64"

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Yellow, Black

## $\square>$ <br> 9 mm Loose <br> 23/64"


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Green, Super White

## Z0 <br> 23/64"



## Lomme


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Super White, Pearl Grey, Black

## 150CD09LOMV 001

 $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pale Grey, Charcoal, Black

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Dark Blue, Black, Pearl Grey

## zo


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Super White, Pearl Grey, Black


$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Pearl Grey, Black, Charcoal

9 mm Loose

$150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ decorated tiles Super White, Dark Blue, Blue Moon


## Colour customisation

Every part of the tiles on this page can be customised using the plain colour range.
Customised product pictures showing your selected colours are available on request.

## Pattern creation or reproduction

We can offer much more than just the tiles shown in this catalogue, feel free to send us your requests to reproduce existing patterns. Entirely new patterns can also be created!

|  |  |  |  | $\circ$ O U Z | $\circ$ <br> O <br> U |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Black background | Grey background | White background | Dark Green background | Black background | Pistachio background |
| Super White pattern | Pale Grey pattern | Black pattern | Cognac pattern | Super White design | Dark Green pattern |

$70 \times 70 \mathrm{~mm}(23 / \times 28 / 4)$


Super White background Black and Pearl Grey pattern


Black background Super White, Pearl Grey pattern


Black background
Super White pattern


Black background White design


White background Blue Moon and Red pattern


White background Old Pink, Pale Blue pattern


Chocolate background lvory pattern


Super White background Pistachio pattern

[^0]

White background Black pattern


Black background Super White, Slate pattern


Black background pattern


Super White background Black, Pearl Grey pattern


Black background White pattern


Black background White pattern


White background Blue Moon, Red pattern


Blue Moon background White pattern


Vanilla background Coffee pattern


Black background Pale Grey, White pattern


Super White background Black pattern


Black background White pattern


Super White background Black, Yellow pattern


## $\underset{\bar{u}}{\bar{U}}$

White background Dark Green pattern


Vanilla background Coffee pattern
$150 \times 150 \mathrm{~mm}$


Super White background Black, Pearl Grey pattern

Super White background Black pattern


White background Blue Moon, Red pattern


White background Dark Green pattern


O
U
Z
Black background Super White pattern


Super White background Black pattern


Pistachio background Dark Green pattern


Ivory background Super White pattern

## $\rightarrow$

DESIGNS


## A history of Victorian floors

Emblematic of Victorian architecture from the 1860s, geometric tile floors became increasingly popular as they began to appear in large Victorian villas, public and religious buildings in the United Kingdom, so much so that by the 1890 s, tiled floors and hallways had become an essential element of the most ordinary Victorian houses from Dover to Edinburgh.

The sign of ancestral know-how, many tiled geometric floors have survived over 150 years of wear and are as splendid today as when they were first laid.

Specialised in the restoration of these century-old floors, Winckelmans proposes an authentic range in the continuity of period production by its colours, finishes and formats, and contributes to perpetuating this heritage.

Important information


## Pre-assembled modules

All our designs and borders are supplied in pre-assembled modules to make laying easier.

## No standard grout space

As our designs and borders are prepared edge to edge and supplied without a standard grout width, they may not be suitable for all types of project.

## How to create a Victorian design



Annandale


Black, Pale Grey, Charcoal, Super White ENCO6 Black background, White pattern


Dark Green, Green, White, Black ENC06 Dark Green background, White pattern



Dark Blue, Blue, Super White, Black ENCO6 Dark Blue background,
White pattern


Brighton


Black, Pale Grey, Pearl Grey ENC06 White background, Black pattern ENC 13 White background, Black
Pearl Grey pattern


Super White, Charcoal, Pale Grey ENCO6 Black background, White pattern ENC 13 Black background, Super White, Pale Grey pattern


Red, Linen, White
ENCO6 Grey background, Black pattern ENC13 Grey background, Black,
Super White pattern

## Bristol



Super White, Black, Pearl Grey ENC 15 Super White background, Black pattern


Blue Moon, Black, Super White ENC 15 Super White background, Blue moon pattern



Pink, Pale Blue, Super White ENC 15 Super White background, Pink pattern


Chelsea


Charcoal, Linen, Black, Super White ENC09 Super White background, Black pattern


Charcoal, Black, Super White, Pearl Grey ENC09 Super White background,
Black pattern


Dark Green, Pale Green, Black, Super White
ENC09 Black background,
Super White pattern

Coventry


Slate，Black，White


Super White，Black，Pearl Grey



Green，Super White，Pearl Grey

## Cornwall



Black，Super White，Pearl Grey，Slate ENCO6 Black background，Super White pattern


Super White，Black，Slate，Pearl Grey ENC06 Black background，Super
White pattern


Red，Black，Pearl Grey，Linen， Super White

Fernworthy (large size)


Super White $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ Pearl Grey $150 \times 50 \mathrm{~mm}\left(6 \times 2^{\prime \prime}\right)$ Charcoal 50 mm (2") Dots



Super White $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ Black $150 \times 50 \mathrm{~mm}\left(6 \times 2^{\prime \prime}\right)$ Slate 50 mm (2") Dots



Black $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ Dark Green $150 \times 50 \mathrm{~mm}\left(6 \times 2^{\prime \prime}\right)$ Super White $50 \mathrm{~mm}\left(2^{\prime \prime}\right)$ Dots


Fernworthy (small size)


Dark Green $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ Green $100 \times 50 \mathrm{~mm}\left(4 \times 2^{\prime \prime}\right)$ Super White 50 mm (2") Dots

TFERNWORTHY 100001


Black $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ Pale Green $100 \times 50 \mathrm{~mm}\left(4 \times 2^{\prime \prime}\right)$ Super White 50 mm (2") Dots

## zex <br> 9 mm Mesh- 2.5 mm



Pale Green $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ White $100 \times 50 \mathrm{~mm}\left(4 \times 2^{\prime \prime}\right)$
Yellow 50mm (2") Dots


Glasgow


Super White, Charcoal, Pearl Grey, Black ENCO6 Black background,
Super White pattern

Leeds


White, Black


Dark Green, Pistachio


Pink, White



Slate, Black, Super White ENC14 Black background,
Super White pattern

##  <br> 



Parma, Super White, Slate ENC 14 Slate background,
Super White pattern
TLIVERPOOL 002
$\vdash$

## -

Blue, White, Dark Blue ENC 14 Dark Blue background Super White pattern

## $\rightarrow \infty$



London


Super White, Black, Grey


Super White, Charcoal, Pale Grey



White, Pink, Pistachio

Newcastle


Black, Pearl Grey, Super White ENC09 Black background,
Super White pattern



Yellow, Black, Pearl Grey, Super White ENC09 Black background,
Super White pattern

##  <br> 9 mm Mesh- 0 mm



Red, Black, Super White, Pearl Grey ENC09 Black background,
Super White pattern

## sex

$\begin{array}{cc}9 \mathrm{~mm} & \text { Mesh- } 0 \mathrm{~mm} \\ 23 / 64^{\prime \prime} & \text { mounted } \\ 0^{\prime \prime}\end{array}$

Notingham


Black, Charcoal, Super White ENCO6 Black background,
Super White pattern


Super White, Black, Grey ENC06 Super White background,
Black pattern



Red, Black, Super White, Cognac


Petersham


Yellow，Black，Dark Green，Old Pink ENC11 Black background，Yellow pattern

## zex <br> 9 mm Mesh－Omm

## 

Sheffield


Super white，Black，Pearl Grey，Blue Moon ENC11 Black background，
Super White pattern



Super White，Dark Green，Pearl Grey， Black

## EXX <br> 



Black，Super White，Slate，Pearl Grey

## 좆․

9 mm ＂Mesh－Omm
23／64＂mounted $0^{\prime \prime}$


Blue Moon，Super White，Blue，Black


Pistachio，White，Black，Super White

## zex <br> $\begin{array}{ll}9 \mathrm{~mm} \\ 23 / 64^{\prime \prime} & \text { Mesh－} \\ \text { mounted } & 0 \mathrm{Omm} \\ 0^{\prime \prime}\end{array}$

Shrewsbury


Super White, Black, Charcoal, Pearl Grey


Dark Blue, Super White, Blue, Blue Moon



Old Pink, White, Red, Black


## Swansea



Pearl Grey, Super White, Black


TSWANSEA 001


Australian Green, White, Black

## З



Old Pink, White, Yellow


Windsor


Super White，Slate，Black ENCO6 Super White background， Black pattern


Super White，Cognac，Yellow，Black ENC06 Super White background， Black pattern



Black，Pale Grey，White， Charcoal

Woollahra


Charcoal，Pale Grey，Black，Super White ENC11 and 09 Super White background， Pale Grey pattern


Dark Green，Black，Super White，Pearl Grey ENC11 and 09 Super White background，
Dark Green pattern


Pistachio，Slate，Pink，Super White

Baltimore


Pale Grey $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ White and Black $50 \mathrm{~mm}\left(2^{\prime \prime}\right)$ Dots

##  <br> 9 mm Mesh- Omm



Pale Green $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ Dark Green and Super White 50 mm (2") Dots

## $\underset{9 \mathrm{~mm}}{\infty}$ <br> $23 / 64^{\prime \prime}$ mounted $0^{\prime \prime}$



Taupe $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ Ontario and Super White 50 mm (2") Dots


Chicago


Black, Pearl Grey and Super White 50 mm (2") Dots


Pearl Grey, Super White and Black 50 mm (2") Dots



Dark Green, Pistachio and White 50 mm (2") Dots

을
号


Detroit


Black, Pale Grey, Charcoal, Super White



Pistachio, Black, Super White, Dark Green

##  <br> 



White, Black, Super White, Charcoal

Houston


Grey, Super White, Yellow


Black, Super White, Red


Black, Pearl Grey, Super White

Pittsburgh


Black, Super White, Pale Grey


Philadelphia


Charcoal $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$
Black and Super White
$70 \times 70 \times 100 \mathrm{~mm}$ triangles $\left(23 / 4 \times 23 / 4 \times 4^{\prime \prime}\right)$



Dark Green, Super White, Green



White, Black, Yellow
TPITTSBURGH 003


Phoenix


Black 150mm (6") octagons
Super White and Pearl Grey
$50 \times 50 \times 70 \mathrm{~mm}(2 \times 2 \times 23 / 4)$ ) rriangles


Super White 150 mm (6") octagons Pearl Grey and Charcoal
$50 \times 50 \times 70 \mathrm{~mm}\left(2 \times 2 \times 233 / 4^{\prime \prime}\right)$ rriangles


tPHOENIX 003
Dark Green 150mm ( $6^{\prime \prime}$ ) octagons Green and Pistachio
$50 \times 50 \times 70 \mathrm{~mm}(2 \times 2 \times 23 / 4)$ ) rriangles

\section*{$\rightarrow \infty$ <br> | 9 mm |  |
| :---: | :---: |
| $23 / 64^{\prime \prime}$ | $\begin{array}{c}\text { Mesh- } \\ \text { mounted }\end{array}$ |
| $\begin{array}{c}\text { Omm } \\ 0^{\prime \prime}\end{array}$ |  |}

San Francisco


Super White, Charcoal, Pearl Grey, Black


Super White, Linen, Ontario, Grey

White, Blue, Dark Blue, Blue Moon

Seattle


Black, Super White, Pearl Grey

##  <br> 9 mm Mesh- 0 mm <br> 23/64" mounted $0^{\prime \prime}$



White, Blue, Dark Blue

## $\square x \ggg \ggg \gg$ <br> $9 \mathrm{~mm}{ }^{\prime}$ Mesh- 0 mm <br> 23/64" mounted $0^{\prime \prime}$



Dark Green, Pale Green, White

## zex <br> 9 mm Mesh- Omm

Washington


Black, Super White, Taupe

F
Black, Pale Grey, Ontario

## $\square x \ggg \ggg$ <br> 9 mm , Mesh- 0 mm



Super White, Blue Moon, Pale Blue

##  <br> $\begin{array}{ll}9 \mathrm{~mm} \\ 23 / 64^{\prime \prime} & \text { Mesh- } \\ \text { mounted } & 0 \mathrm{~mm} \\ 0^{\prime \prime}\end{array}$



## BORDERS



How to compose a Victorian border

OPTION A: BORDER WITH STANDARD CORNER


OPTION B: BORDER WITH CONTINUOUS CORNER


BENEFITS
Guarantees border continuity all around the design.

## TECHNICAL CONSTRAINTS

For the corners to be harmonious in every corner, adjusting the dimensions of the central design is almost always required.
More technical to lay than with standard joints.
Important note: The use of standard corners is strongly recommended for more flexibility when laying.


Bristol


Width 150mm (6")


Chelsea


Detroit


Brighton


Cavendish


Chicago


Glasgow


Simple Glasgow


Liverpool $\qquad$


ENC06 Black background, Grey pattern Width 150mm (6")


Nottingham
 Width 120 mm (4 23/32")

Petersham


Houston


## Newcastle



Simple Nottingham


Phoenix


San Francisco


Swansea


Wellington


Sheffield


Dark Blue, Blue Moon, Yellow, Super White, Black Width 260mm (10 15/64")


Washington


Windsor


STANDARD CORNERS FOR VICTORIAN BORDERS



## Design



Design


Design


Width 242 mm ( 9 17/32")


Design


Design


Design



## BESPOKE



$20 \times 20 \mathrm{~mm}$ Mosaic letters
3/4 $\times^{3 / 4} 4^{\prime \prime}$


Super White background
Black letters

$35 \times 35 \mathrm{~mm}$ Dots and $35 \times 35 \times 50 \mathrm{~mm}$ Triangles lettering
$13 / 8 \times 13 / 8$ " Dots and $13 / 8 \times 13 / 8 \times 2^{\prime \prime}$ Triangles


Black background
Super White letters

## For unique projects

## Customised service for your most specific needs

We support you throughout your project, from basic computerised simulations through to projects that require the precision and know-how of mosaic specialists. Whether it be for a genuinely unique tiles, assemblies or mosaics, we employ our teams' creativity to design your product.

## Extreme customisation

Thanks to our flexibility and traditional production methods, we can meet your format, texture, colour and thickness customisation requirements.


## LAYING AND MAINTENANCE ADVICE

## Phase 1: Check the tiles

To get a consistent result, open several boxes, take a few sheets without choosing and place them randomly (unless there is a specific design with numbered sheets).
No claims will be accepted once the tiles have been laid. All claims must be made before laying has started.

## Phase 2: Bonding

To correctly lay our tiles, they must be laid on a clean, perfectly smooth surface that is free of all infiltrated humidity, using a mortar that is suitable for the surface and for unglazed tiles.

Product to use: Adhesive mortar suitable for unglazed tiles.

## Phase 3: Grouting

Once the mortar is perfectly dry, apply grouting suitable for unglazed tiles and leave to dry.
This can be carried out in several steps to make sure the joints are properly filled (in particular to compensate for cement grouting shrinkage).
Coloured and black grouting present a risk of staining the tiles and are not recommended.

Products to use: Grey cement or epoxy grouting suitable for unglazed tiles.

## Phase 4: Clean the cement haze ( 24 hours after grouting)

The tiles are covered with a whitish haze immediately after being laid. This is usually excess haze from the cement used for grouting. This residue is cleaned off using acid products and a mechanical treatment.

## Method:

- Sweep the surface and remove the most significant residue.
- Wet the joints.
- Spread the product over part of the surface area (zone treatment). Leave to work for a few minutes.
- Rub the floor.
- Generously rinse with water (several times if necessary) to neutralise the product and collect the cement particles.
Products to use: Cement haze cleaner suitable for unglazed tiles (available from Winckelmans).


## Phase 5: Apply stain prevention waterproofing

This step comes after the tiling has been laid and only on perfectly clean and dry tiles (it is essential to have cleaned off the cement haze beforehand). It is essential for highly exposed area such as showers or kitchen splashboards as well as for tiles laid outdoors in order to prevent staining products (grease, ink, etc.) from penetrating the pores.
For the best protection, we recommend applying a new coat of waterproofing every 5 years.

Product to use: Special earthenware waterproofing (available from Winckelmans).

## REGULAR MAINTENANCE

The purpose of regularly maintaining tiles is to keep the tiling's original appearance for as long as possible. To achieve that, sufficiently regular cleaning is required. The choice of product and the water quality, which should preferably be soft, will have an effect on tile cleanliness. Usually, linseed oil or black soap based products, which are sources of floor soiling, should not be used.

Product to use: Cleaning product suitable for unglazed tiles (available from Winckelmans).

Do not use: Black soap and linseed oil based products (they soil the tile) and HF hydrofluoric acid based products (they damage the tiles).

Maintenance products


Read the laying and maintenance advice section opposite for more information on how to use the three above products.

## TECHNICAL DATA

| Standards | Requirements as per the EN ISO 14411 standard: |
| :--- | :--- |
|  | - Annex G, dry pressed ceramic tiles of low water absorption from group B1a (Eb $\leq 0.5 \%$ ) |
| - Annex H, dry pressed ceramic tiles of low water absorption from group B1b ( $0.5<\mathrm{Eb} \leq 3 \%$ ) |  |
| Tests carried out in compliance with the EN ISO 10545 standard section $1-16$ |  |


| Sizing | Length and width | Acceptable difference between the average dimension of each tile and the manufacturing size |
| :---: | :---: | :---: |
|  | Thickness | Acceptable difference between the average thickness of each tile and the production thickness |
|  | Edge straightness | Maximum acceptable straightness difference compared to the manufacturing sizes |
|  | Angularity | Maximum acceptable angularity difference compared to the manufacturing sizes |
|  | Surface flatness | Central curve compared to the diagonal, calculated from the manufacturing sizes |
|  |  | Lateral curve compared to the manufacturing sizes |
|  |  | Deformation compared to the diagonal calculated using the manufacturing sizes |
| Anti-slip properties | Bare feet |  ```R11 100x100mm (4x4); R12 100x100mm (4x4");R12 150x150mm (6x6); 25mm hexagon (1); 50mm hexagon (2); 150mm hexagon (6); 100mm octagon ( +35mm dot (138")``` |
|  |  | $\begin{aligned} & 100 \times 100 \mathrm{~mm}\left(4 \times 4^{4}\right) ; 150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime} ; 200 \times 200 \mathrm{~mm}\left(77 / 8 \times 777^{\prime \prime}\right) ;\right. \\ & 100 \mathrm{~mm} \text { hexagon }\left(4^{\prime \prime} ; 150 \mathrm{~mm} \text { octagon }\left(6^{\prime \prime}\right)+50 \mathrm{~mm} \operatorname{dot}\left(2^{2}\right)\right. \end{aligned}$ |
|  | Wearing footwear | $200 \times 200 \mathrm{~mm}$ ( $77 / 8 \times 7$ 7/1); 150 mm hexagon (6) |
|  |  |  $100 \times 100 \mathrm{~mm}\left(4 \times 44^{\prime \prime} ; 150 \times 150 \mathrm{~mm}\left(666^{\prime \prime}\right) ; 25 \mathrm{~mm}\right.$ hexagon ( $1^{\prime \prime}$; 50 mm hexagon ( $2^{\prime \prime}$ ); 100 mm Hexagon ( $4^{\prime \prime}$; 100 mm octagon ( $\left.4^{\prime \prime}\right)+35 \mathrm{~mm}$ dot ( $138^{\prime \prime}$ ); 150 mm octagon ( $6^{\prime \prime}$ ) +50 mm dot $\left(2^{\prime \prime}\right)$ |
|  |  | R11 anti-slip 100×100mm (4x4) |
|  |  | R12 anti-slip 100x $100 \mathrm{~mm}\left(4 \times 44^{\prime \prime}\right.$; R $12150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ |
|  | Water drainage volume | R10 anti-slip $50 \times 50 \mathrm{~mm}$ (2x2') |
|  |  | R10 anti-slip $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right.$; R 12 anti-slip $100 \times 100 \mathrm{~mm}(4 \times 4)$; R12 anti-slip 150x150mm (6x6") |
| Breaking strength | Bending breaking load | Thickness $\geq 7.5 \mathrm{~mm}$ (1964*) |
|  |  | Thickness $<7.5 \mathrm{~mm}$ (1964) |
|  | Breaking strength |  |
| Frost resistance | No alterations to the | ance visible to the naked eye after 100 freeze-thaw cycles. |
| Chemical resistance | Resistance to low concentrations of acids and bases |  |
|  | Resistance to high concentrations of acids and bases |  |
| Stain resistance | Resistance to staining agents that leave a mark |  |
|  | Resistance to staining agents with chemical/oxidising actions |  |
| Volatile Organic Compounds | None |  |


| $\mathrm{N}<7 \mathrm{~cm}\left(234^{\prime \prime}\right)$ | $\pm 0.5 \mathrm{~mm}\left(164^{\prime \prime}\right)$ |
| :---: | :---: |
| $7 \mathrm{~cm}\left(2^{3 / 4}{ }^{\prime \prime}\right) \leq \mathrm{N}<15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.9 \mathrm{~mm}\left(1 / 32^{\prime \prime}\right)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}$ (6) | $\pm 0.6 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(564^{\prime \prime}\right)$ |
| $\mathrm{N}<7 \mathrm{~cm}\left(234^{\prime \prime}\right)$ | $\pm 0.5 \mathrm{~mm}$ ( ${ }^{6} 6_{4}{ }^{\prime \prime}$ ) |
| $7 \mathrm{~cm}(23 / 4)^{\prime \prime} \leq \mathrm{N}<15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.5 \mathrm{~mm}\left(164^{\prime \prime}\right)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.6 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(5 / 64^{\prime \prime}\right)$ |
| $7 \mathrm{~cm}(23 / 4) \leq \mathrm{N}<15 \mathrm{~cm}$ (6) | $\pm 0.75 \mathrm{~mm}\left(1 / 3 z^{\prime \prime}\right)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.5 \%$ with a maximum of $\pm 1.5 \mathrm{~mm}$ (1/16) |
| $7 \mathrm{~cm}\left(234^{\prime \prime}\right) \leq \mathrm{N}<15 \mathrm{~cm}$ (6) | $\pm 0.75 \mathrm{~mm}(1 / 32)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.5 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(5 / 64^{\prime \prime}\right)$ |
| $7 \mathrm{~cm}\left(2^{3} 4^{\prime \prime}\right) \leq \mathrm{N}<15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.75 \mathrm{~mm}(1 / 32)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.5 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(564^{\prime \prime}\right)$ |
| $7 \mathrm{~cm}(23 / 4) \leq \mathrm{N}<15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.75 \mathrm{~mm}\left(1 / 32^{\prime \prime}\right)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}$ (6) | $\pm 0.5 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(5 / 64^{\prime \prime}\right)$ |
| $7 \mathrm{~cm}\left(234^{\prime \prime}\right) \leq \mathrm{N}<15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | $\pm 0.75 \mathrm{~mm}\left(1 / 32^{\prime \prime}\right)$ |
| $\mathrm{N} \geq 15 \mathrm{~cm}$ (6) | $\pm 0.5 \%$ with a maximum of $\pm 2.0 \mathrm{~mm}\left(5 / 64^{\prime \prime}\right)$ |

## UPEC rating presentation

Most of our tiles have a UPEC rating making it possible to identify the technical specifications and compatibility depending on different uses. This UPEC rating, which is optional and obtained through a voluntary approach, is intended to guide professionals in their flooring recommendations.

## Premise and product rating

Every housing, commercial or public (such as stations, airports, hospitals) building has a UPEC rating broken down as follows:

- U: indicates the wear caused by walking and standing resulting in abrasion, soiling, scratching or a change in surface appearance.
The U rating varies from 2 (least resistance) to 4 (very high resistance suitable for public areas, shopping malls, station halls, etc.).
- P. indicates the mechanical effects due to the presence, movement and use of static or mobile furniture and the risk of more or less heavy falling items.
The $P$ rating varies from 2 (premises in which falling items are occasional and low intensity) to 4s (highest resistance).
- E: indicates the tiling performance in contact with water, in particular relative to handling and maintenance activities.
The E rating varies from 1 (occasional presence of water) to 3 (frequent and/or extended presence of water).
- C: indicates the resistance to domestic chemical and staining agents that can have an impact on durability and can, for example, cause indelible stains.
The C rating can vary from 0 (minimum risk environment but never risk-free) to 2 (frequent contact with chemical or staining products).

The "Notice sur le Classement U.P.E.C. des locaux" document (Cahiers du CSTB n ${ }^{\circ}$ 3782), can be viewed at the following address https://evaluation.cstb.fr/doc/classement/upec/e-cahier-3782-v2.pdf, and gives a summary of all the premise rating tables.

## UPEC rating per product

| Format | Dimensions | Thickness | UPEC rating |
| :---: | :---: | :---: | :---: |
| Square | $12 \times 12 \mathrm{~mm}\left(1 / 2 \times 1 / 2^{\prime \prime}\right)$ | $3.8 \mathrm{~mm}\left(5 / 32^{\prime \prime}\right)$ | U4 P3 E3 C2 |
| Square | $20 \times 20 \mathrm{~mm}(3 / 4 \times 3 / 4)$ | $3.8 \mathrm{~mm}\left(5 / 32^{\prime \prime}\right)$ | U4 P3 E3 C2 |
| Square | $35 \times 35 \mathrm{~mm}\left(73 / 8 \times 13 / 8^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P3 E3 C2 |
| Square | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left(13 / 64^{\prime \prime}\right)$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Square | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P3 E3 C2 |
| Square | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P4+ E3 C2 ; U4 P4 E3 C1 ${ }^{(2)}$; U4 P4+E3 C2 ${ }^{(2)}$ |
| Square | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | 11 mm (7/16 ${ }^{\prime \prime}$ | U4 P4S E3 C2; U4 P4+ E3 C1 ${ }^{(4)}$ |
| Square | $150 \times 150 \mathrm{~mm}\left(6 \times 6^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P4+E3 C2; U4 P4+E3 C1 ${ }^{(5)}$ |
| Square | $200 \times 200 \mathrm{~mm}\left(7 / 8 \times 7 / 8{ }^{\prime \prime}\right)$ | 9mm (23/64) | U4 P4+E3 C2; U4 P4+E3 C1 ${ }^{(4)}$ |
| Square one round edge R10 | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left(13 / 64^{\prime \prime}\right)$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Square one round edge R10 | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | $\mathrm{U} 4 \mathrm{P} 4+\mathrm{E} 3 \mathrm{C} 2$; U4 P4 E3 C1 ${ }^{(2)}$; U4 P4+E3 C1 ${ }^{(1)}$ |
| Square anti-slip one round edge R 10 | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left(13 / 64^{4}\right)$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Square anti-slip one round edge R 10 | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | $\mathrm{U} 4 \mathrm{P} 4+\mathrm{E} 3 \mathrm{C} 2$; U4 P4 E3 C2 ${ }^{(2)}$; U4 P4+E3 C1 ${ }^{(1)}$ |
| Square anti-slip R 10 | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left(13 / 64^{4}\right)$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Square anti-slip R 10 | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P4+ E3 C2; U4P4 E3 C2 ${ }^{(2)}$; U4 P4+E3 C1 ${ }^{(3)}$ |
| Hexagon | $50 \mathrm{~mm}\left(2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left(13 / 64^{4}\right)$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Hexagon | 100mm | $9 \mathrm{~mm}(23 / 64)$ | U4 P4+E3 C2 |
| Hexagon | 150 mm (6") | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P4+E3 C2; U4 P4+E3 C1 ${ }^{(6)}$ |
| Octagon | 100 mm (4) | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | U4 P4+E3 C2; U4 P4+E3 C1 ${ }^{(7)}$ |
| Octagon | 150 mm (6") | $9 \mathrm{~mm}\left(23 / 64^{\prime \prime}\right)$ | $\mathrm{U} 4 \mathrm{P} 4+\mathrm{E} 3 \mathrm{C} 2$; U4 P4+E3 C1 ${ }^{(8)}$ |
| Rectangle | $50 \times 23.5 \mathrm{~mm}\left(2 \times 1{ }^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left({ }^{\left(13 / 644^{\prime}\right)}\right.$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(10)}$ |
| Rectangle | $100 \times 200 \mathrm{~mm}$ | 9mm ${ }^{(23 / 64)}$ | U4 P4 E3 C2 |
| Step tread | $50 \times 50 \mathrm{~mm}\left(2 \times 2^{\prime \prime}\right)$ | $5 \mathrm{~mm}\left({ }^{\left(13 / 644^{\prime \prime}\right)}\right.$ | U4 P3 E3 C2 ; U4 P3 E3 C1 ${ }^{(1)}$ |
| Step tread | $100 \times 100 \mathrm{~mm}\left(4 \times 4^{\prime \prime}\right)$ | 9mm (23/64) | U4 P4+E3 C2 ; U4 P4 E3 C2 ${ }^{(9)}$; U4 P4+E3 C1 ${ }^{(1)}$ |

[^1]As UPEC certification is a voluntary and optional procedure, the table above only features our UPEC certified formats.
The detail of our UPEC ratings is available online at https:// webapp.cstb.fr/vpec-ceramique/

## IMPORTANT

## INFORMATION

## Size variations

As our tiles belong to the dry pressed tile with low water absorption family, their size can vary according to the tolerances defined by the approved organisations (Cahier du CSTB and applicable EN 14411 standard). As a result, it is essential to provide for a grout width of 2 to 3 mm for all our tiles supplied loose, with possible adjustments needed due to this constraint.

## Storage

All packages must be stored away from humidity, in particular mosaics assembled with frontpaper to preserve their adhesive properties. Returns will not be accepted for packages previously exposed to humidity.

## Grouting recommendations

It is strongly recommended to plan for a 2 to $3 \mathrm{~mm}\left(5 / 64^{\prime \prime}\right.$ to $\left.1 / 8^{\prime \prime}\right)$ grout space between the different tiles which should be filled with a grey cement based grouting product. Coloured grouting products (in particular black) are strongly advised against due to the risk of stains.

## Use of a sealer product

This operation must be done after the tiles have been installed and only on perfectly clean and dry tiles (with all cementitious grout haze removed). It is necessary for all highly exposed areas such as showers, kitchen splashbacks and for all outside projects to make sure no stain appears over time.

## Outdoor use

Our tiles are perfectly suitable for outdoor use (hot or cold and dry or wet environments). Refer to the technical data sheet for more information.

## Tile colours and shades

Our tiles are made of natural products, especially clay, and shades may therefore vary from one batch to another. To ensure that you receive tiles of a same shade, we suggest that you place a single order only for one and the same surface area.
If, however, you need a specific shade, please contact our Sales Department to check availability.

As accessories and tiles are produced differently, slight variations in shade may be noted.

## Samples

We supply samples to help you make your choice. Feel free to contact us to get a colour chart or a specific sample. Sample shades, even though close, may vary slightly compared to the delivered product (see Tile colours and shades above).

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Eyedoll (@eyedollfactory)
Florence Girod (@florence.girod)
Getaz (www.getaz-miauton.ch)
Gloria Jurado (@gloriajurado_)
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## M



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[^0]:    23/64"

[^1]:    (1) Colours: BAU ; PYR
    (2) Colours: 503; 504; 506; 507; 510
    (3) Colours: BAU; ONT; PYR
    (4) Colour: VEU
    (5) Colours: ONT; VEU
    (6) Colours: BAU; ONT; VEU; PYR
    (7) Colour: ONT
    (8) Colours: ONT; PYR
    (9) Colours: 503; 506; 507; 510
    (10) Colours: BAU; RSV

